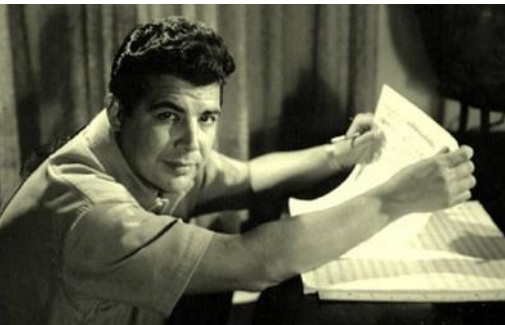


HOUR ONE



THE PILOT: introduces us to...  
 THE KILLER: Doris Duke (DD)  
 THE VICTIM: Eduardo Tirella (ET)  
 THE REPORTER: Peter Lance (PL)  
 THE CRIME SCENE: Rough Point (RP)  
 THE CITY: Newport, RI and  
 THE PARALLEL STORYLINES:  
 1966-1968 and 2018-2021

**STORYLINES:** The initial homicide and police reaction and DD's 15 year roller-coaster relationship with Mexican-American jazz musician JOE CASTRO



We also dramatize DD's 6 year relationship with ET, her constant companion and art curator who designed at all of her estates, RP, Falcon Lair in L.A. Shangri-la in Hawaii and Duke Farms in New Jersey where he created the "Gardens of The World"



The pilot also recounts PL's 1st attempt to cover the story as a young cub reporter in 1967 mentored by ex-Jesuit and veteran reporter Tom Forbes (seen below) It INTERCUTS his new probe 50 years later, when **PL finds KEY EVIDENCE MISSING. But a treasure trove of JUST RELEASED FILES** at Duke University reignites his hunt.



Meanwhile as Rashomon-like iterations of THE HOMICIDE become clearer, the hour ends with THE SHOCK REVEAL of an unknown WITNESS to the crime.

HOUR TWO



**HOUR TWO introduces us to THE CAT'S CRADLE of Newport, RI where everybody's connected by no more than three degrees of separation:** from Newport's Black community which Doris exploited for her restoration work to Dr. Phillip McAllister, The Asst. County Medical Examiner charged with determining ET's cause of death, who she hired to cover up the crime. When PL discovers this he reveals that Dr. Mac was his family doctor growing up.



This hour drills down on the Mafia-related police Chief JOE RADICE (above) who cut a deal with DD to beat criminal charges



It dramatize the first MURDER STORY PL covered as a cub reporter: The Quality Lunch Slayings - committed by his high school friend STEVE "GOO" ROBERTSON; a West Point dropout who escapes after gunning down two sailors in a cafe owned by PL's close friends, the GIANOTIS'S. It's a classic example of The Cat's Cradle. Above is PL's coverage of Goo's arrest after he drives all the way to NYC, then doubles back to surrender. It's an example of how local journalism can get very personal and PL's pursuit of the truth behind ET's death turns out to be no exception.

In the over-arching ET murder probe **PL starts searching for the MISSING police report; determined to find out what happened behind the Rough Point gates.**



HOUR THREE



In PL's murder investigation he develops key sources like Patrolman EDWARD ANGEL, the first cop on the scene and officers BILL WATTERSON, who interviewed DD at Newport Hospital on "the night of" and NORMAN MATHER a witness to Chief Radice's closing of the case and the corrupt deal he made with DD that allowed him to retire and buy two FLORIDA CONDOS. PL learns that Radice's brother-in-law Dom a bookie for Costa Nostra boss RAYMOND PATRIARCA bought a condo in the same building/on the same floor. **In short, NPD'S Chief is "married to the mob."**



Office Mather also introduces PL to the truth behind a story he heard as a kid: "The rat lady of Ledger Road," which we now dramatizes in detail: It turns out that one one of DD's neighbor's - MARY RIDGELY CARTER BECK, seen below with husband James & son Ridgely - secretly cultivates WHARF RATS that have overrun The Cliff Walk near RP



City Orders Extermination Of Rats Infesting Cliff Area

**THE HOUR ENDS with THE BLACKMAIL OF MURIEL VANDERBILT,** an extortion plot that takes place the same week ET is killed, causing the Newport PD to waste endless hours, never catching the perp and causing Mrs. V., a member of Newport's society royalty, to leave town.



HOUR FOUR



The hour opens with the story of how Jack & Jackie Kennedy loved Newport and planned to create a permanent "Summer Whitehouse." After JFK's death, when PL covers the estate's auction he discovers the Swiss bank that financed it, has separate ties to gangster Meyer Lansky + Richard Nixon



That summer with the help of two Black activists, PHIL ALMEIDA & PAULINE PERKINS, PL reports "Newport's Back Yard," a 4-part series exposing the truth behind the City's corrupt relationship with slumlords. Though the world press ignores it, there's a festering ghetto, just a block from City Hall, that's plagued Newport's African American community for centuries. The series rocks the town & true reform comes,



But 50 years later as he probes ET's homicide, with the help of Pauline, now in her 70's; **PL learns how DD exploited the exposé to pickup historic houses for a bargain, dislodging tenants and sparking protests that lasted for years**



The HOUR ENDS with the 1971 wrongful death trial at which DD is found LIABLE for ET's death, but she's ordered to pay a paltry \$75,000 in damages at a time she's earning \$1 million-a-week in interest on her fortune. She leave court (above) with her atty. who denigrated Tirella to the jury.

HOUR FIVE

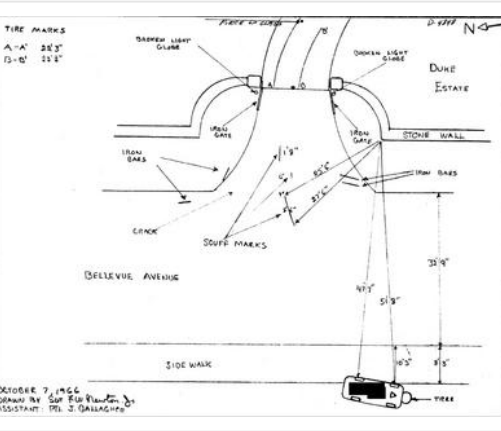


Lance is on the edge of proving that Doris Duke committed intent-to-kill murder when he uncovers this shot of Sgt. Newton (above right) working the crime scene moments after the crash.

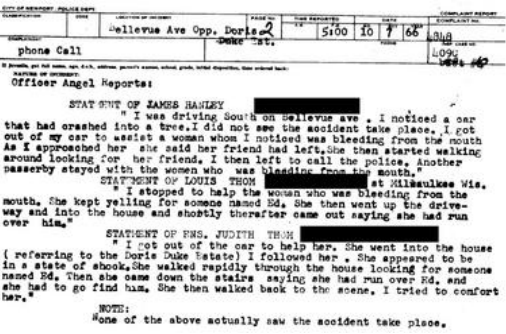


He also finds this shot of the underside of the Dodge Polara wagon that was originally published in The Daily News the morning after the homicide, but removed from newspaper archives. It shows Tirella's blood on the ground.

Now after receiving the MISSING REPORT from an ANONYMOUS SOURCE, Lance has **PROOF** that Chief Radice conspired with DD's lawyers to let her escape murder charges.



ABOVE is a diagram of the crash scene by Sgt. Newton who proved the murder within hours of ET's death. Below is the report of Patrolman Edward Angel's interviews with the first witnesses on the scene including JUDITH THOM, a young Navy Ensign + nurse who followed Doris into Rough Point when she ran from the crash scene



HOUR SIX



This hour recounts the cruelty of Newport's Gilded Age society members and their progeny: first with the tale of the wealthy Irish Coogan family who abandoned WHITEHALL, a Stanford White designed mansion, on the very night of their daughter's Coming Out party when they were spurned by Mrs. Stuyvesant Fish, doyenne of "The Knickerbocracy" which ruled Newport Society and abhorred "new money"



The second story dramatizes the decades-long legal fight by dowager Lillian Peyton van Rensselear, who fought to expunge local junkman Timmy "The Woodhooker" Sullivan and his sister Julia from their ramshackle house on "Millionaire's Row." (Above) In the end they become national folk heroes.



With DD's fortune built on the Lucky Strikes, which her father marketed to women, though he knew they caused cancer, we explore "THE DUKE CURSE" - the phenomenon of people over the years who came into DD's orbit and suffered career-ending, often tragic consequences from Dr. McAllister to Doris herself.



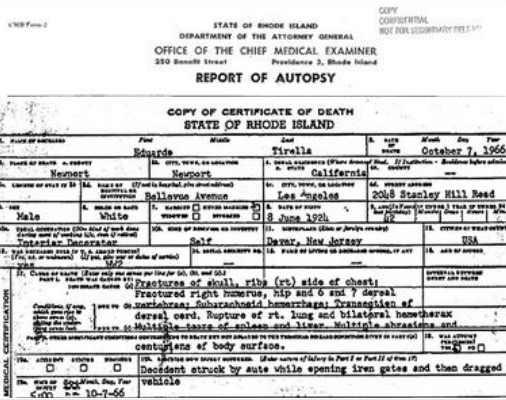
The HOUR ends with The Newport PD's cover-up of ET's murder, beginning with DD's "interview" in her bedroom at RP, surrounded by her lawyer, business manager and two of her vicious German Shepherds. It's a paper-thin 4 question Q+A that leads to this headline:

Death Of Miss Duke's Friend Ruled 'Unfortunate Accident'

HOUR SEVEN



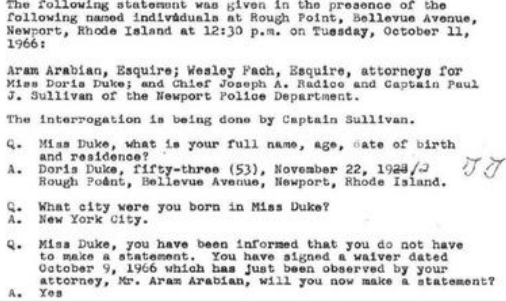
**PL assembles the evidence it's taken 50 years to uncover: including never before seen autopsy reports, the Death Certificate & photos of the gates: making the case for intent-to-kill murder.**



Officer Angel tells Lance that he found "blood and skin" in the middle of Bellevue Ave. just after the crash and Sgt. Newton showed him that there was no blood on the gates, disproving Chief Radice's story that Eduardo had been crushed. **Newton believed that to save himself ET jumped up on the hood of the Dodge wagon just before DD crashed through the gates. Then she stopped, he rolled off and she made a conscious decision to run him over.**



The COVER UP began after Chief Radice is seen walking arm & arm with DD into RP. Before the deal is cut, the Chief tells Norman Mather to write up a report. But later, at the PD, while Mather is typing up his report Sgt. Don Bergeron, (seen above pointing) rips it out of the typewriter.



Given the flimsy bedroom interview, to protect Doris, the cops go so far as to create a FABRICATED TRANSCRIPT of an "interrogation" that never took place.-- a purported Q+A of Doris at Rough Point 4 days after the crash in which they get her birth date wrong & she has to correct it: Prima facie evidence it's a fake. But that phony transcript is all Chief Radice needed to close the case for good. For more than half a century, that was the verdict: "unfortunate accident. THEN, IN THE SUMMER of 2021, THE LIE UNRAVELE

HOUR EIGHT

The Doris Duke Cold Case Reopens: The Only Known Eyewitness Speaks for the First Time

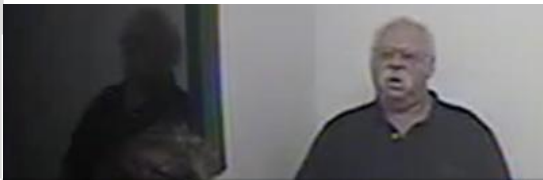
A former Newport, Rhode Island, paperboy says that in 1966 he confronted the billionaire heiress right after she may have committed murder—a chilling update to *F.E.'s* previous reporting and the author's new book, *Homicide at Rough Point*.

BY PETER LANCE

We dramatize the global coverage that ensued, including PL's second piece in Vanity Fair, after BOB WALKER, 68, the former paperboy for Rough Point, who was the only living witness to ET's death, came forward after reading HOMICIDE AT ROUGH POINT



His story, which he told to fellow Marines as early as 1973 was found credible by Newport PD 's cold case DET. JACQUE WUEST, seen below during her interrogation of him on July 2nd, 2021



Between Bob's account which sync's perfectly with Sgt. Newton's "up on the hood" conclusion of the murder, the NPD has all it needs to jettison the "accident" story! But there is push back from The Foundation that runs Rough Point, which fiercely guards Doris Duke's legend.

The Accident at the Rough Point Gate

Moving into COVER-UP mode, they put up a wall-sized exhibit pushing the accident story and falsely claiming that DD settled with the Tirella's Next they REMOVE The Reliquary of St. Ursula, the artifact DD & ET were driving to get just before his death.



After 5 months Det. Wuest is promoted to Sgt. and leaves on a 3 week European vacation. She then closes the case AGAIN insisting there is "no evidence" that Doris Duke killed Eduardo with intent. That prompts PL to begin a new investigation to find out how Doris (dead 30 years) still wields the power to intimidate the police - propelling us into SEASON II of this true crime series based on ONGOING EVENTS.