

**Det. Jacque Wuest (JW) interview with Bob Walker (BW) (redacted) July 2nd 2021 Newport PD.
 Transcribed by Peter Lance 8.21-28.21**

JW	Today's date is 7.2.2021. The time is 9:13 AM .
BW	I'm late. Sorry. Sorry.
JW	(laughs) That's O.K. I'm currently in the CID interview room Number One with Bob Walker. Robert Walker. He prefers Bob. So Bob, for the record, can you just state your name and spell your name?
BW	It's Robert E. Walker Junior. (spells it "Bob") "E" stands for Edward, Walker. Junior. I live at 70 Ellery Road in Newport, Rhode Island 02840.
JW	And what's your birthday?
BW	REDACTED.
JW	In regards to an incident that occurred on October... (papers shuffling as she look for the date)
BW	Seventh...
JW	October 7 th , 19...
BW	Nineteen sixty six...
JW	Sixty Six. And you had called my boss Lt. Corey Huck yesterday, Correct?
BW	Correct. I did. Yes.
JW	And spoke with him. And you have come here on your own and you would just like to offer some information with regard to the incident with the accident that occurred with Doris Duke and Eduardo T.... Let me get his last name correct... Tirella.
BW	It wasn't an accident.
JW	O.K.
BW	In my opinion. 1:23
JW	Nope. That's fine, um... So tell me what you want to talk about.
BW	Alright... The story... I guess...let me just start...

JW	Why don't we just start... So you were a paperboy?
BW	Why I'm here? No? Or whatever. You know I'd almost like to touch on that. Your Lt. Huck said to me – He said – he didn't ask me a lot of questions. He just said, "Do you want to unburden your soul?" No. (laughs) That's not what it is at all... I don't feel a burden. It's personal to me. I've carried this for a long, long time.
JW	Mmm hmm
BW	Umm... And it's not like I haven't told the story. I've told the story 50 times – lately probably going on 75... But no, I'm not here to unburden my soul. It has an awful lot to do with – I'm old and the truth should be known – in order not to just carry it to my grave. And it was the fact that a book came out here, "Homicide At Rough Point," by Peter Lance. And you know, I did contact Peter and a...
JW	When did you contact Peter? Do you remember? 3:06 (He hands her his email to PL dated 7.17.20)
BW	It's down at the bottom... (papers rustling as she reads it).
JW	So July 17 th , 2020 (she starts reading it)
BW	I can read it if you want. You don't need to read it.
JW	No. It's O.K. says... "Hello Peter. I was there and have never come forward. I live @ 70 Ellery Rd., Newport, RI 02840. People call me Bob. Five days ago my wife informed me as she scroll (ed) thru Facebook that you were writing a book about Doris Duke in the Death/murder of Eduardo Tirella. Over the last five days I've been drawn back in time to those faithful moments and have critical information. My singular question is has the book been printed?"
	And that was July 17 th , 2020. So that same day at 3:15 hours you received a response from him saying, "Thanks for reaching out would love to talk with you I'm still in the thick of writing my book but a bit busy today since my piece dropped in VF just yesterday.
BW	Vanity Fair.
JW	Yeah. I have that I printed it out. (continuing to read) "Can you email me with a time this weekend EDT that would be a good time to chat and attach your phone number."
	So you sent out another email that day...

JW	(reading it) “I am retired. Never worked so hard since, with all kinds of things to do but have the liberty to pick choose or stop whatever I am doing so anytime is good for me cell number is 401-300-6766. Reception is not always the best of my home number is 401-849-2672. Don’t always answer it and not always home, but easy to talk on. Call anytime. I am a The State Coordinator of Little League Baseball and Softball and get calls all the time, day or night Bob.”
JW	And that’s the last you’ve ever heard from him? 5:04
BW	That was it.
JW	O.K. Do you might if I keep this? (referring to the page of emails)
BW	Keep it. So I kind of wanted to address that with Lt. Huck. I’m not here to unburden my soul. I don’t feel like I have anything to unburden. So I’ll tell you the story. 5:26
	I was 13 years old. Seven months to the day. I was born March, the 7 th . This was October 7 th . I had a paper route. It was given to me by Daniel Patrick Sullivan, a very close friend. If I’m not mistaken it was given to him by a guy by the name of Mike Vickers. And I think Mike Vickers was a Navy brat... I think he was here, his parents was at The War College, something like that.
JW	So you say the paper route was given to you. Was it a friend of yours that...?
BW	It was a friend of mine who was going to give it up and pass it on and his name is Daniel Sullivan.
JW	OK. OK.
BW	And he’ll probably come up a little bit later in the story. Umm... I had it for probably two years. My father bought a 10 speed bike for me. A Schwinn Bossy. I think it was the first 10 speeds on the island. My brother got one. Had two baskets on the back. We had two paper routes. I lived at 53 Carroll Avenue at the time.
	We picked up the papers from down on the corner of Old Fort Road and Carroll Avenue. All the papers were dropped there for the surrounding communities and you’d pick up your bag.
	I had one route that was all of - it was really between me and my brother but actually I was doing it. So I had all the Newport mansions and then after that I had the one that I had originally that went all the way down Carroll Avenue, took a left onto Ocean Drive, hit all those houses, past Bailey’s Beach, the associated mansions on the sides, take a right onto Ledge Road. Ledge Road all the way down to Land’s End; come back up, hit Senator Pell’s, the Becks, which was the rat lady.. which I was told... (laughs) That was a kid thing. I think I actually did see rats there once or twice.

BW	They kind of overran the place a little bit. And then the Sellars, Inchiquin was closed, Beachbound, and then you could take a right out of Ledge Road. 7:36.
	Up Bellevue Avenue and then directly as you're coming up Bellevue Avenue that would be where the gate is to Doris Duke's. There was a mailbox to the left hand side. That's where I delivered there and then across past her property, make a left on to Riverview. Go down Riverview, pick up Belcourt Castle and then come out of Belcourt Castle and hit maybe the last five – four or five houses that were associated at that time at the end of Coggeshell.
	Steve Mey had the other route. Which, to the best of my... it wasn't Steve, it was his brother Walter...
JW	Walter Mey?
BW	Mey. Yeah. I think it was Walter Mey. I should know his name. We went to school together. Same class. I'm pretty sure it's Walter. His father, I think was Walter. And that was basically... I don't know for sure, but basically the extent of Coggeshell Avenue, all the way to about Rovensky Park and that was the line of demarcation. The next Street was Riverview. Steve did actually have a paper route that technically crossed that barrier a little bit. I can't remember... Ledge, something or other on the left hand side of the road. So I've given you a description of my paper route. 9:06.
BW	So on that day... and I can't give you the definitive time, but obviously around that time... Five o'clock... We were running a bit late --- you were supposed to have our papers done by 4:30.
JW	OK
BW	That was the rule... you know they wanted people who had come home and have supper and do what they wanted to do...
JW	OK
BW	So anyway I come up on... my 10 speed and I'm not burdened with a lot of papers now... I could make really good -- I've got big fat legs and I could really push that bike... And I was just coming to the corner of Ledge Road -- and I'd like to break the story a bit to tell you that everything you are seeing now is from the mind of a 13 year old. It's like embedded in my head. It was fascinating. I was an excitable child. It was intriguing. It's branded into my mind. 10:10
	It probably wouldn't have been if it hadn't been so unusual – But at least at that time I hit the corner...

JW	So when you say you hit the corner, I just want to make sure...
BW	The corner of Ledge Road and Bellevue – top of Ledge and took a right on Bellevue. (Avenue South).
JW	OK
BW	...heading to her (Doris Duke's) gate...
JW	Her property.
BW	Her service entrance... on the left side mailbox (to) drop the paper.
	So, just about the time I hit the corner of Ledge and Bellevue (Avenue South) I could hear two people arguing, fighting, screaming at each other... Obviously male and female – to a child – male and female.
	And this is a fascinating thing – The Ocean Drive at this time was dead.
JW	Right.
BW	There wasn't nobody out there. There was no -- the occasional site seer... This is late in the afternoon. It was a little cloudy as I recall. It wasn't bright sun shiny and it wasn't high winds. A little bit of a gust, but you know...
	And I hit the corner and I could hear these people arguing.
JW	Do you remember hearing particularly what they were saying?
BW	No... By this time I'm hearing it at a 45 degree angle through the trees.. I don't know if there was a house in the way or not, but I could distinctly hear two people screaming and fighting ... screaming at each other. It wasn't nice. It was screaming. You know?
JW	Yeah
BW	So this was automatically intriguing to a kid... Wow. What was going on.
JW	Yeah.
BW	And I kind of quickened up the pace a little bit... and I couldn't hear the words. 12:05 Certainly then I couldn't hear anything. I couldn't delineate what was being said and even if I could, I don't remember any words being said.

BW	But definitely people screaming at each other. And as I'm progressing up Bellevue (Avenue South) It's still Bellevue after taking the right on Ledge...
JW	Yeah.
BW	As I'm progressing, I can hear um... It stops. They're not screaming at each other anymore. 12:41.
	The next thing I hear is the roar of an engine, like a roar, you know? Then I hear a crash and in the consequences of that I'm hearing a man screaming, you know what I mean...
JW	Now when you hear the crash, do you look over?
BW	I can't look. I haven't got there yet.
JW	O.K.
BW	I'm still, I'm heading up the blind side of Bellevue Avenue around the corner... And as I'm closing the distance, even though it's not (an isosceles) a right angle triangle... as I close the distance there's less obstruction, you know, I could hear better. But um... But I ain't there...
	So I can hear this screaming of a guy. And I swear I heard after the crash, the guy screaming and I actually heard – a little skid... definitely a deceleration of a motor.
JW	Acceleration?
BW	Deceleration of the motor and um... A slight delay and now the screaming of a man and he was saying No. I'm pretty sure... But now it's not so much – we went from fighting to excitable tone and then it turned like to a horror. Like "Nooooo" (mimicking a man screaming "Nooo.") 14:28
	And then the acceleration of the motor, the screaming of a man in horror and then a convoluted crash, which I didn't know at the time, but in my mind (makes a series of audible noises mimicking the second crash) and within five to seven seconds I cleared the corner and I looked down and there was someone just like opening the door (of the crashed vehicle).
	But being the diligent paperboy that I was, went right to the box – I'm already running a little late – and dropped the paper, look over – There's someone out – the car's on fire...
JW	Now where is the car at this point? 15:22

BW	The car is... this is something that's a little bit of a cloud in my mind or it's a clarification. It seems to me that I remember the car being on more of a straight angle than the pictures in the book now. It seemed to be that the car – not a lot – a little --
	and It made me speculate when I look at (the photos) that when they picked the car up that they backed up some and changed the angle. 15:56
	It seemed to me, and I may be completely wrong in this...
JW	Yes?
BW	It seemed to me that the angle of the car was not so parallel to the sidewalk. It seemed to me that it was a little bit more out – not a lot. But a little bit.
	So here is the straight of the fence line. It's on the tree. I think it's on fire. The book shows it kind of like this, I guess. But I kind of remember it a little bit more like that.
JW	OK.
BW	She got out. She gets out of the car. 16:36
JW	Now your...
BW	I'm down here. (illustrating). This is the angle. This is the street. She gets out of the car and I'm down the street at the box.
JW	OK...
BW	... at the gate. I'm at the gate
JW	Yup
BW	And I've dropped the paper in the box.
JW	OK.
BW	Right? And I think the car's on fire.
JW	OK.
BW	And...
JW	So...

BW	And the woman gets out.... (stops) Sure...
JW	I'm sorry. I just want to make sure that we have this clear. So you're dropping (the paper in) the mail box, so you're showing the car here. Is the car on Bellevue Avenue? 17:09
BW	Yeah It's on Bellevue Avenue. It's way up here. It's all the way at the next gate, which is, I don't know 100 yards, probably less than that.
JW	But it's on Bellevue Avenue.
BW	Not on Bellevue Avenue. It's on the sidewalk.
JW	OK
BW	And up against a tree...
JW	OK
BW	I can't really tell if it's up against a tree at that angle but it's back up on the sidewalk.
JW	OK
BW	So I turn the bike and I'm going... She steps out of the car (he gets up from his seat and stands to illustrate) . She gets out of the car, out of the car and goes like this:
JW	She's walking toward the back of the car?
BW	She's walking back along the sidewalk toward the gate following the angle of the car...
JW	Yup
BW	...if the table's the car. She got out of the car. I'm walking this way. She took the equivalent in steps from here to the door. Maybe a little more.
JW	And she's walking toward the rear of the car?
BW	She's walking... she's walking perpendicular to the car.
JW	OK.

BW	Like I said, she gets out... the cars over there... she walks about this far and then she turns and goes just like this. (pause as he indicates her stance). She's just standing there.
JW	Yup
BW	And I'm like...
JW	And what is she looking at now?
BW	Down.
JW	At the front or the rear of the car?
BW	She's like in the middle. She got of the door and walked almost straight out from the car...
JW	OK
BW	You know? And she's just looking down like this.
JW	OK
BW	Maybe... she might have been eight feet out. 18:57
JW	OK
BW	... off the curb... She's just looking down like this. She ain't moving.
JW	Mmm Hmm...
BW	I don't know but one point in time I wondered, "Why wasn't she kind of hysterical? She just had a car..." But nonetheless, this is what she did. She's just standing there.
	So I proceed to her and I'm on my 10 speed bike. And I keep using the word 10 speed because it's significant. It doesn't make any noise.
JW	Yup.
BW	And I proceed to here but I'm not proceeding with the vigor I had when I was trying to close the distance (to find out what the hell's going on). Once again, fascinating...
JW	Mmm Hmm

BW	This is pretty fascinating to a 13 year old.
JW	Right. 19:44
BW	You know what I mean?
	And the fire's going up and everything... So I proceed to her. I come up behind her and when I come up behind her on the 10 speed bike, I stop peddling, so the bike goes "click, click, click, click, click." The engagement of the gears...
JW	Yup
BW	And I'm hitting the brakes and they squeak a little bit but they were great brakes and I was strong, and I'm stepping down off the bike and she hears the "click, click, click," and I'm coming this way (standing up, gesturing again) and she's looking down and she hears "click, click, click" and me hitting the brakes and she spins like this and she looks at me – at that time I'm kind of stepping down... 20:38 Maybe I was about from here to the door or less...
JW	OK.
BW	I wanted to come right up to her, you know? I was brought up, the oldest of nine kids. Altar boy. Boy Scout. Death before dishonor. Always do the right thing, particularly with a woman...
JW	Mmm Hmm...
BW	(laughs) Not that... I failed that a million times. I was a kid. (laughs). I don't want to paint an angel picture here...
JW	(laughs)
BW	But I was a kid and an excitable one -- probably a better way of putting it --and she spins on me and she looks at me and I say, "Are you alright ma'am? Can I help you?" And she spins on me and she goes (yelling) "You better get the hell out of here."
	And I'm (gestures with his reaction)
JW	Right.
BW	As a kid I was like "Re....Ooooooh Kay..."

BW	And she starts to ghost me. Kind of like between me and the car... it almost was between me and the car. But she's kind of ghosting me. And I don't understand it. I just think she's being intimidating.
JW	So when you say "ghosting..."
BW	Ghosting (shows her) Here's the car. Here's her body and then here's me. 21:50
	So she's standing and the car's behind her
JW	Yup.
BW	And she's trying to stand in the middle of the car. You know what I'm saying. And so she's telling me to "Get the hell out of here" and, kind of like, "O.K." I'm not peddling. I'm just kind of walking the bike a little bit and changing the angle, and I look over and I see the fence open?
JW	The gate to the house?
BW	The gate. They obviously just crashed through. I know that now but I didn't know it then.
JW	Yeah.
BW	And I see the gate open, and obviously they came out of there... the distance, the noise and all that other stuff, there can't be anything else. There's not a human being around there, you know?
JW	Yeah. 22:32
BW	And so I said, "You want me to go up and try and get..." (mimicking Doris) "You get the hell out of here," she said. It was very intimidating to a kid.
JW	Right.
BW	So now I've come around. I'm near the back of the car and I'm getting ready to and I said, "You want me to try and call the poli..." "GET THE HELL OUT OF HERE NOW!"
BW	And that was it. I was done... You want me out? And you were told, you were taught back in those days, that when an adult speaks to you, you do as you're told. 23:07
	And I didn't even know she was Doris Duke. I delivered the paper. I had never seen her.

JW	Yeah.
BW	But you just kind of did what adults told you to do.
JW	Right.
BW	And she was obviously very mad at me and the only reason she could be mad at me could have been because I had done something wrong. Because adults don't do anything wrong, do you know what I mean?
JW	Right, right.
BW	So I got out of there. I left. I went down the street, made a left. Went down to Belcourt Castle, delivered the paper... I hit the last – I don't know because people got the paper – maybe it was 5 papers at the most. Somewhere around in there. –
	The very end of my route, hung a right back onto Ocean Avenue, down past Bailey's Beach up the hill past Gregory, then there's The Causeways, the mansion The Causeways, took a left and I'm heading down the hill and just about that time, in the faint distance I could hear a siren and I thought to myself, "Obviously the police are coming."
JW	Right
BW	So good. 24:16. 'Cause I'm very confused obviously.
JW	Right
BW	And I'm already a little behind schedule. You know. I'm the oldest of nine kids. Get home. Blah Blah. Cook the dinner. Blah Blah. Do the dishes. My responsibilities. Then after that, go out and play. 24:33
	So I peddle on home. My father's home. They're in the process of dinner – whatever. It is. About 5:30. Maybe a bit more than that. I don't know specifically the time. I wasn't a studier of time... You're a kid.
	And I come in and he goes, "You're late boy. You're a little late here." And you know my father was a very strict man...
JW	Mmm. Hmm.

BW	He was an alcoholic. He was kind of sober then, I think. I was afraid of my father. There's no other way to put it. He brutalized me a lot more than once. It was his nature and I guess I was an excitable kid and I needed to be brutalized because you couldn't get my attention really otherwise.
	So I come in and was like, "You know there was an accident around the Ocean Drive and la, la, la... and a car and he says, "O.K. Great. Potatoes, carrots," whatever the hell it was. "Get your chores done. Get through the dishes and all of that and then you can go out and play."
	O.K. Great. End of story. 25:41
	Next day... 'cause I don't even know who she is.
JW	Yup.
BW	I didn't even tell him where the accident was?
JW	Let's just go back to the accident really quick.
BW	Yeah...
JW	And she's trying to... kind of stay between you and the car and keep you from going forward, did you notice anything beyond her with the car?
BW	Let me answer that question in the continuation of my story.
JW	OK
BW	The very next day – papers are early on Saturday. Right? So I go down to get my papers. Pop the string off. You take a quick look at the paper as you put them in the basket – I look at the paper and there's the car. Front page of the paper. "Doris Duke kills..." The name insignificant to me. But I know now that his name was Eduard Tirella. And I remember, I don't know if it was in that article or the next day or whatever but (The Prov...) or the Monday paper but it kind of committed to memory (quoting) "Drives him through (fence) 77 feet across the street, up 8 inch curb, across side walk, through iron gate and up the side of a tree."
	And I'm looking at the car and I'm "Yup, that's what happened."
	So that isn't the -- in the back of my mind, the question -- 'Cause when I looked when I had looked up the driveway... (I thought) "Where was the guy?"

BW	There were two people arguing..
JW	Mmm Hmm...
BW	But I'm a kid. I'm not some deductive reasoner.
JW	Right...
BW	It didn't really – in the heat of the conversation with her – it didn't ring really at all, you know?
JW	Mmm Hmm
BW	But it kind of rung in the back of my head. It rang after the event. Maybe that's why – now that I know – maybe someone had already gone up the driveway and maybe that's why she didn't want me to go up to the house and get some help.
JW	Right.
BW	Maybe that's where the <u>guy</u> went? You know. So, OK. Now, here I am down at the corner...and I'm looking at the paper and I was (like) "She killed this guy." So I put the papers away... 27:59 (a phone rings BW shuts it off).
	So I get the papers and then I do the route. I get everything done. And all the time I'm doing it I'm like, "I heard distinct fighting." This is still the mind of a kid. Not some rocket scientist. An investigator. An adult mind.
JW	Right. 28:30
BW	They were fighting. I deliver the paper. She gets out of the car. She's not... She just gets out and she's standing there. She's not hysterical.
	I don't think I told you that what I thought was a fire was actually a ruptured radiator or a ruptured hose or whatever and it was steam coming out.
JW	OK
DW	To me it was like the car was on fire. But as I closed the distance and I got there the steam was insignificant. The woman was significant.
	So I'm thinking... fighting and arguing. I come up to help her, she turns on me like an alley cat. I'm confused. I don't understand why she would – why she did this.
JW	Mmm Hmm...

BW	It doesn't fit the normal course of things.
JW	So when you say, "Why she did this," do you mean why she was yelling at you?
BW	Yeah. The way she dismissed me, do you know what I mean?
JW	Yup.
BW	My wounds are still hurting...
JW	Yup.
BW	She throws me out of there. She was not hysterical. She's just standing there looking at the bottom of the car. She's looking down...
	The screaming of the man... 30:02
	The double... prolonged amount of time in the accident. It was long. I mean if it had been, the constant acceleration – which it wasn't. There were two different roars of a motor – a stop. I almost sounded like a skid.
	None of it fit. None of it was right, do you know what I mean?
	And I'm starting to say to myself, "I think she killed this guy..."
	I'm 13 years old, seven months. I'm not... But I ain't stupid either. I'm kind of streetwise. That's for damn sure. "I think she killed this guy." 30:42
	So I go home. Open the door. My father's there. We never bought a paper because there was always 3 or 4 left over. You know?
JW	Yes.
BW	So I walked in (the kitchen). "Hey Dad, remember that accident I told you about?" I slid the paper over at him. He looked at it. And while he's reading it I say, "Dad, I think she killed this guy and I told him the whole story – not as prolonged as what I'm telling you right now – (he recounts the highlights of the story) "
	"She's screaming at me, telling me to get the hell out of there. I don't know there's any guy underneath the car.
JW	Right.

BW	“There was some hissing of the motor, but that wasn’t enough. There was no moaning and groaning going on, I can tell you that.” 32:00
	And he stops and he’s looking at it. He reads the thing again...
	And he literally grabs me by the collar like this (gesturing) and drags me right onto the front porch. My brother had heard what I was saying, my sister and probably my mother... and he grabs me by the collar and drags me out onto the front porch – it’s an enclosed porch - and pushed me right up against the wall.
	And he say, “Now you listen to me son. You will never, ever, never tell anybody this story again. DO YOU UNDERSTAND ME?” And he’s like brutal...
	‘You don’t tell your friends...’
JW	Yup.
BW	You don’t tell the cops. You don’t tell your priest. You will not speak about this to anybody? Do you understand?”
	There’s too many wrongs going on here...
JW	Right.
BW	That’s not the way I was brought up. My father did not teach me to do things (like this) But once again, I’m afraid of my father. He brutalized me.
	“Hey Dad, fine...”
	15 minutes later he’s reinforcing it again. I can’t go out that night. I can’t go play.
JW	Yup.
BW	He locked me in the house. Next day – and I’m not going to go through the progression, but shit, it had to have been a month – seems like it was six weeks...
JW	Yup.
BW	Every single time he saw me. Every time he looked at me: “Did you talk to anybody? Did you see anybody? Is anybody around you, you don’t know?”

BW	“Did you talk to any....”
	And I finally got to the point where I said to my father – it was almost kind of standing up to him – “I get it. O.K. NO. I TOLD NOBODY AND I’M NOT GOING TO TELL NOBODY, OK? I don’t like it (I didn’t say that to him) but I GET IT”
	And that’s the way it went. 34:02
	I could read some things in the paper. It obviously wasn’t a part of the conversation between us as kids.
JW	Mmm hmm.
BW	It was, you know... it probably came up once or twice. I didn’t say nothing. And I kind of had a sense that this was wrong, but you didn’t cross my dad. It was just as simple as that. 34:25.
	So, time goes on... I guess in sequence... I’m learning that this is – a little bit of reading... whatever you can see in the paper... That there’s... cause I’m really intrigued by it. I’m not necessarily one who – I read the comics... (chuckles)
JW	Right
BW	But now I’m trying to keep up on this. And it looks like the investigation is going in the direction whereas she’s going to be fine and a... That’s just the way it’s going. And time flakes out and maybe three years later I was out on the Cliff Walk. ‘Cause we went out there fishing... you know, screwing around...
JW	Yeah.
BW	The lazy days of kids.... And I’m walking by the back of the Duke estate and I didn’t really even know it was the Duke estate. All I knew was that we were getting to the end of the damn rock mess, where we’d be popping out at the end on Ledge Road at Land’s End. And I don’t remember if I had a fishing pole with me or I didn’t. I don’t remember.
	But I do remember that all of a sudden, I came to the corner of a gate – a chain link gate 35:49
JW	Mmm Hmm
BW	And there she was. There was Doris Duke with some old woman. She was a tall woman...

JW	Mmm Hmmm
BW	Doris Duke was... And I looked at her and she looked at me and I wasn't afraid of nothing. But for a moment, for a microsecond, I had a fear. I had a fear like, is she going to recognize me?
JW	Right
BW	'Cause I had distinct features. Curly hair... And I turned away from her and I walked away. And that was the only time I ever saw her (again).
JW	Did she say anything to you?
BW	No. No. But I looked at her and I didn't look at her long, because I had this tinge of fear – it's what it was. I hate to say it. But I can't be involved in this – I don't know if it's because of my father. I don't know if it's because of – 'cause something really doesn't fit. She talked to me – She didn't talk to me, she screamed at me...
JW	Yeah.
BW	But I mean, but... so why didn't she tell her lawyers that? I'm sure they must have said, "OK, step by step..." (inaudible) Buh, buh, buh... I can only assume that she never said anything about a kid...
JW	Right
BW	On any bike and the distinctive paper bag. Of course she didn't know me, a paperboy from a hole in the wall.
JW	Right...
BW	But that's, you know, Nothing ever happened to me. There was nothing... I think that was part of the reason why my father was (inaudible) the shit out of me.
	So here's what happened. I was about 17 years old, roughly and I'm getting ready to go into the Marine Corps. 37:57 Maybe I was 18. Somewhere around in there.
	And I finally went to my father and I said, "OK Dad, what's this all about? I mean, I could at least stand up to him as a man then... "What the hell was that all about?"
	And he said to me, "Son, I... She was a rotten woman. She stabbed her husband... He had hung around with Mike Bove and had gotten involved in construction and he knew a lot of mob... he knew a lot of people. He was drinking and playing pool up on The Hill and he was intrigued by the wiseguys.

JW	By up on “The Hill,” do you mean Providence?
BW	Providence. Atwell’s Avenue...
JW	Yup.
BW	Federal Hill... And he was kind of like, “Alright Bobby, I’ll be straight up with you. I was afraid that she would have you killed. 38:50 That’s what I thought. I was afraid that you would be doing your paper route and a truck would run over you. That is why I did not want you to talk to anybody.
	He said, “Because now...” Now... And I kind of realized it. Certainly by then I realized it. “You, even though you were 13 years old, you could have been a key witness in that investigation.” You heard, in a court of law you could have argued – “You didn’t see it – you HEARD it and you cleared the corner,” He said, “But I was in fear for your life. And I made a decision that I wasn’t going to lose a son and that was it.” 39:41
	The truth of the matter is that everybody I ever told the story to said, “You’re father was right.” But on the other hand, we didn’t do the right thing
JW	Mmm Hmm.
BW	And as I got to be an older guy. I went in the Marine Corp, you know, I thought, “Should I say something? Should I come forward?”
	But now – if you come forward now when you’re 18, 19, 20, 21, 25... your time has come and gone. You’re gonna be torn to pieces in a court of law. “Why didn’t you say something then?” “Why didn’t you speak up?”
	I didn’t speak up ‘cause I was a coward. I
JW	I wouldn’t call yourself a coward.
BW	This is part of my own personal turmoil with this whole thing...
JW	Yeah.
BW	“Goddamnit, I should have said something. The hell with my father. I should have said something.”
	I knew that something was wrong. It was wrong all the way across the board. I knew it and I didn’t rise to that. I didn’t say, “The hell with Dad and the hell with what anybody else has to say.” 40:55

BW	“I think she killed this guy and right is right and wrong is wrong. That’s the way I was brought up and I should have done something about it.”
	Well, I got over that, to be honest with you. I started planting the seeds here and there. I told – I brought a couple of Marines home with me. I was in Washington at that time. I went to Indiana with one of them – saw his whole hometown.
	Jesus, Christ, It was nothing on top of nothing on top of corn.
JW	(laughs)
BW	I (said to him) “You grew up here? I grew up in like this paradise, Newport, RI.”
	So I brought Tim here and I brought Paul here and I showed them the town. And we did the run. We did the lobsters, we did the beaches and part of all of that was, I stopped right at The Gates.
	Stopped the car – pulled off to the side and I told them the whole story of the dynamics of it. (Talks quickly giving the highlights... partly inaudible) I gave them the whole dynamics of the whole thing. And even more after we drove away, I was still talking – and of course the same thing everybody would always say is “The rich get away with murder.” “The rich can do anything they want.”
	You kind of inherently know what as you’re a kid. That’s the way it went and that’s what happened and that’s the end of it. 42:18 And that would go by.
	I told Danny Sullivan. When I come out of the Marine Corps in ’74 we got a place.
	This is in ’73 I talked the Marines.
	In ’74...
JW	So who did you... in ’73 who did you bring to the house?
BW	Who did I bring?
JW	Yeah.
BW	His name was Timothy Moore and Paul Gall are the two Marines that I brought.
JW	Is that Moore?
BW	Moore and Paul Gall – just like it sounds Gall. 42:49 Or is it Gaul?

JW	Are you still in touch with them?
BW	Oh yeah. I called them. There's another part to this story.
JW	Let's jump ahead.
BW	Yes. I did. I was in touch by the occasional phone call. You know, we had dated some of the same girls... That was part of the network.
	Timmy (Moore) went back in The Marine Corps as an officer and rose to Colonel.
	Timmy and I were the closest. We were real close. Timmy was quiet quiet – we were polar opposites – a quiet kid.
	And when the Vanity -- they were hear in the Folk Festival, three or four years ago – They came up for the Folk Festival – We spent the whole weekend together.
JW	OK.
BW	Great. Did we talk about that (the Duke/Tirella incident)? I don't know if we talked about it then. Now. We might have but I've got no memory of it then. 43:57
	And then when this all started to occur (meaning Peter's article in Vanity Fair) the (July) 17 th (2020) thing, you know...
JW	Um, the article (in VF).
BW	Yeah.
JW	The email...
BW	Yeah, when all of this started to rehash out... Cause my wife's saying to me, "If this guy's (Peter Lance) is going to write a book, you've got something to say.
	My next door neighbor Betty told me – I don't know how long ago. She was telling me, "I know this guy. (PL) I went to school with this guy. He's a couple of years older than me. He's super smart and very credible – a pain in the ass. But a, he was a writer for <i>The Newport Daily News</i> and he's wrote all this investigative journalism – does a great job... You should talk to him and tell him the story... 44:51
	And I told Betty, "I don't know. 20 years ago, 30 years ago, the whole story?" Because it just came out. Betty's a social butterfly of Newport for Christ's sake. She's everywhere.

BW	But, I knew if I was going to say something – this is like back in July (2020) now -- That if I was going to say something, then the only thing that I had to corroborate my story (beyond my detailed memory of it) was the people that I told a long time ago.
	And like I said, I probably told 50 people over the years. Do I remember all of them? No. But my brother Peter knows. He’s still alive. My sister Liz does. She’s dead.
	My brother Timmy knows. I don’t think he knew then, but we spoke about it after.
	Paul Gall and Timmy Moore came here in 1973.
	So I was thinking that if I’m going to tell this story, the only thing to back it up – corroborate it I think is the proper word – would be if these people could corroborate the story. 45:57
	And true to form, how much can they corroborate? Well, probably not the intricacies – the details, but certainly that I told the story a long, long time ago.
	So I called Paul and he said, “Yeah Absolutely Bob. Not only do I remember. But that yeah, you were there. You talked to – everything, you know. Yeah. I remember all that. It’s fascinating. A fascinating thing. I remember.”
	I said, “If someone were to contact you, would you back that up?” He said, “Yup, I will.”
	Tim was the same way.
JW	O.K.
BW	Timmy’s a little more quiet, but yeah, he would certainly owe that to me.
JW	O.K.
BW	I called Danny Sullivan. We were roommates after I got out of the Marine Corps.

BW	Him and Jack Toner who was in the same business as me. A steam fitter. I went on to become The Business Manager of The Plumbers & Pipe fitters Union. President of President of the Blocks and Building Trades. Jack and I lived together. I actually had Jack at my house (as a kid) after his parents threw him out. 47:06
	Of course he went back, but Jack and I are longtime buddies. I asked him, “Do you remember?” He said, “Of course I remember.” I said, “Would you corroborate?” “Yes.”
	Danny: “Of course I remember... Yes, I would corroborate it.”
	Jimmy Koziera, “Would you corroborate?” “Yes. I’d be happy to.”
	Because it really is a fascinating story.
JW	Yeah, no, it is.
BW	It’s a fascinating story. It IS the story. 47:39 Who else...There are people that I worked with.
	Touching base with Peter Lance. You know, If you’re looking for the lost treasure. (laughs)...
JW	Right.
BW	...and you’re going to study it for two years and somebody walks up and says, “Hey, I know what the treasure is...”
JW	Right
	“Why didn’t he call me?” We can’t say he’s stupid. We already know he’s really smart. He’s won all kinds of awards. We can’t say that he forgot. You don’t forget something like that.
	So you know, Betty and I, she’s on Facebook. (inaudible) I joined Facebook.
JW	Right
BW	...but I don’t have friends and all of that. I went on as a marketplace to buy stuff. And a.. Betty’s the social butterfly who lives next door. “We can only conclude that he wanted to tell his story his way.”

BW	So Betty comes to me and says, “Bobby, you need...” After she enticed me to (reach out to Peter). Has he talked to you? Nah nah nah... Months went on. And then we’re past the beginning of the new year and the book comes out.
	And she buys the book. I say, “That’s good,” and she says, “Obviously you’re not in it. STEVE MEY’s in it,” and blah, blah, blah, blah, blah.
	And I earlier, didn’t say this in this interview... I confronted Steve Mey – not confronted, wrong word... Steve Mey and I became associated
	When I got out of The Marine Corps I was the head bouncer at Hennessey’s – Maxmillions - Sullys...
JW	Yeah. I went to Max’s...
BW	You did. Yeah and there was a fight outside the door. I didn’t know who it was. It was my job to break fights up. And I just ducked down between ‘em and pushed ‘em apart. And I know that this was Steve Mey because I knew his brother. And the other guy was Eugene Cardel who had nothing but problems.
	So I backed out Eugene. He was gone and he (Steve) was really, really grateful. And we just became buddies... My wife and I got married and (long discussion of Bob’s marriage). We needed a venue to do it. And Steve and the head grounds keeper at Diana Ryan’s estate (Idle Hour). We got married in a church and we had the reception there. So I was closely associated with Steve and then Diana...
	So it came up one day in conversation – the death of the guy with Doris Duke and he said, “I was there.” And I said, “No you were not. I was there.” And he went...
	And the demeanor of the way (he reacted) it bothered him. It was as if he had exclusivity to the story...
JW	Right...
BW	(inaudible) I told him the whole story...
JW	Mmm hmm.
BW	And why I’m bringing this up now... He didn’t like it. I could tell he didn’t like it. But like it or not... That’s the way it was. We went on to be friends and we never spoke about it again.
BW	But when Peter Lance found out... Did you read the book?
JW	No.

BW	When Peter Lance found out that the bicycle in the picture belonged to Steve Mey, he interviewed Steve Mey and Steve Mey... it's not a lot of paragraphs... But Steve Mey kind of (suggests that) he was heading to the scene... to Rough Point. He almost insinuates that it was part of his route. It wasn't. 52:44
	He did have a house way up here (point to some diagram) and it would have afforded him a view. You know what I mean?
	So, we had some (dialogue) over that and then it went away. I only bring it up because in the book, he didn't say to Peter Lance, "Bob Walker was there." He didn't do that.
JW	Mmm hmm.
BW	You know? Why? (laughs) There's a lot of why's in this. Why didn't he say something.
JW	Right.
BW	He knew. We touched on it. Or did the years make him forget? 53:17
	Did he want exclusivity? I don't know. Whatever it was. But he knew. He could have said something. The only reason I bring it up as I digress here a little bit – Because Betty can't stand the way this is all... She's a real busybody – I love her to death. My next door neighbor. We've fought like cats and dogs...But we always get back together and she says, "Steve Mey's in the book."
	I say, "Oh well, blah blah blah... What does it say?"
	"Oh well he said he had a paper route and he saw the thing." And I said to myself, "He didn't see anything. I know he didn't see anything." 54:05
	And finally she comes to me and she's got the book and she says, "You need to read the book. It's gonna piss you off." It's exactly the way she said it.
	And I said, "OK," I'm a busy guy. I used to read a lot but I threw it on the desk. And I don't know, it was probably six weeks later that I read the book.
	And when I read the book, the part I wanted to see was Steve Mey.
BW	So instead of reading the whole book I went to the back where the biography is
JW	Mmm hmm.

BW	And I just started looking at the notations. The reference section in the back of the book. He's up in the 800's. I'm practically speed reading the book. I took a speed reading course in The Marine Corps – speed reading and I finally got to Steve, you know what I mean?
	And that (bike) was in the picture. The guy who had it spot on was officer Newton. I knew his kid. He had it spot on. He knew. He was right. And in all fairness, if you haven't read the book. But Peter Lance's assumptions are pretty close to spot on. They really are. And they're based upon Fred. They're based upon Fred Newton. 55:36
	And that's what drew me into the book and then I read the book. And she was right. It pissed me off. Because there's so much in there that's right but nobody knows it.
JW	And when did you read the book?
BW	(almost in a whisper) 4 months ago... 3 months ago, somewhere in there.
JW	OK. 56:00
BW	So I'm just toying with this and of course my wife is this ultra conservative girl and she's like, "What are you going to put yourself into scrutiny for? Why are you going to do this? I mean Jesus Bob, what's to gain?"
	So I'm torn between "Yeah, you're right and..."
	Well Harry Winthrop, the past mayor is – I won't say he's a friend, but I worked on his campaign and I plain old like the guy. I put signs up.
JW	Mmm hmm.
BW	I went to school with Billy, his brother. Same class. So I call him up and I say, "Harry, I need to talk to you. I've got something personal I need to talk to you about." So he comes over to the house. He knows me. He's a Polar Bear. He's always down there and I don't drink. I quite drinking 31 years ago...
	I rarely walk into Hibernian Hall but I met him there one time. To pick up fish and chips. So I said, "I need to talk to you," and he came to the house and I told him the whole story – not as long as the story I told you, cause I'm trying to give all the details.
JW	I appreciate that. (laughs)

BW	Well this is the way it should be. Because it should be told. I'm old. The worth of any life is great, but I mean, this was a sensation in a lot of ways. It's like Claus von Bülow. It's kind of a big deal. I guess any murder's a big deal.
	But anyway, Harry comes over and I say, "Sit down I have a story to tell you." So I tell him the story, certainly not as long as this is. And he's very patient. And he's a politician. He's smart. "Don't talk. Listen." Kind of like you. You're a cop.
JW	(laughs)
BW	And I tell him the whole story and he looks at me and he says, "That's the most fantastic story I've heard in ten years." 58:00 He said, "I'm going to tell you straight up. If it hadn't been for the fact that you have these corroborating witnesses, I would tell you to shut up. Don't waste your time and leave it be."
	And I wanted his counsel because he's got his finger on the pulse of the City and he's got his finger on the pulse of the community. And yes, I'm the State Coordinator of Little League Baseball and I know people, especially when you deal with their children.
	(He tells an unrelated side story about the Wampanoag Indian tribe at a time when he was Business Manager of the Plumbers and Pipefitters Union)
	So I wanted his opinion and he said, "You've got to tell the story." And I said, "How?" And he said, "I'd go back to Peter," And I said, "You know what? Peter had his chance. It kind of pissed me off. He could have made this easy on me. You know?"
JW	Mmm Hmm.
BW	And I still haven't recontacted Peter. Why didn't Peter contact me? I was itching... unbelievable... Why didn't... It isn't because... He couldn't have talked to anybody that would have said (about me) "That he's a kook or a nut. Google me, for crying out loud. I've got a clean record, blah, blah blah. I'd like to think I have some credibility. I'd think the guy would have said something..." 1:00:12
	So when he said, "Go to Peter... I'm kind of a little reluctant to do that and Betty gets back in the game and says, "Why don't you go to Harry's son?" And I'm like, "O.K. Harry's son. Newport Buzz... I don't do blogs. But he wanted to do a blog and then he went away and I just found out yesterday that he went away because he had Lyme's Disease and he was in the Hospital. I didn't know.

BW	So, you know, it's going to come out and I thought to myself, "Be smart. Come to the Police Department and give them the courtesy of saying something." And I guess, other than me remembering something I didn't tell you, that's that. 1:00:58
	(raps his knuckles on the table between them) So what have you got?
JW	So, I actually want go print out a Google thing so we have a clear picture of everything and have you kind of draw the picture of the car and where you saw it. Is that OK?
BW	Sure.
JW	Alright.
BW	Do whatever you like. 101:29
JW	Pause this.
	(JW pauses the recording device as she's printing out (apparently) a Google sat photo of 680 Bellevue and surroundings)
BW	(Recording resumed) So far we haven't really said anything about – in the previous examination as far as getting the recording going, whatever.
JW	I'm sorry...
BW	I, I don't think we've said anything that's like critical of the police department on that recording... whatever.
JW	Now...
BW	I just told the story.
JW	Yeah. No.
BW	At least the beginning of it all...
JW	Alright so, like I said (prior to the recording) it's just part of our investigation so...
BW	No. I know. I do get it and that's why I felt an obligation to come in. 1:02:01
JW	OK. So, I have... (paper rustling) It's hard to tell with the trees and stuff.

BW	An overview... (apparently referring to the printout) This is what it looks like today.
JW	Right. Right. So, I think that's the parking lot (apparently referring to the area slightly NE of the main gates at Rough Point).
BW	Yeah, that would be it.
	So, that's where they came out? 1:02:17
BW	That's the (main) gate, right there. Yeah.
JW	OK. So...
BW	You don't have... For whatever it's worth...
JW	That's fine...
BW	You don't have Ledge Road, which is right here.
JW	Right.
BW	(inaudible) Not a lot more... it's probably the equivalent of right here.
JW	Right.
BW	That's Ledge Road onto Bellevue.
JW	So should I print out another one so you can see Ledge Road?
BW	It's totally up to you...
JW	I didn't delete it so...
BW	If you want to get precise...
JW	Yeah... 1:02:47 O.K. Just stop this again. (JW pauses the recording while she prints out a wider view).

JW	1:02:57. This is a continuation of my interview with Bob Walker.
JW	OK. I just stepped out of the room for a minute. The time's now 10:29 AM. 1:03:06
BW	Hmmm. Time flies when you're having fun, huh?
JW	Yeah. OK, So, (paper rustling) I kind of did some closeups here, so... Here's Ledge Road.
BW	Yup.
JW	This here looks like the gate that goes to the back – that gate there?
BW	No. The gate is very much so, perfectly straight to the road.
JW	Oh, OK.
BW	And almost you could drive straight into it and a little bit to the right hand side – that little white... yeah... it's there... The trees are covering over it...
JW	Right...
BW	But it's on the right hand side of Bellevue Avenue (South). It's almost like if you drove straight up (Bellevue Ave. South) you'd drive straight into it.
JW	Is that where you...
BW	That's where I delivered the paper. 1:04:03
JW	So you delivered the paper and this should be the entrance here...
BW	That's about right.
JW	That looks like the gate house. You know how there's a little gate house?
BW	Yeah. Yeah. I would agree with that... there's the gate house. 1:04:18 The gate is so small I didn't see it.
JW	I haven't been down there in a while.
	So let's do this. We'll hold it like this... So this is going to be the entrance. If I do the gate entrance, for you to draw a picture of the car. Where do you want me to write "Right gate entrance?"
BW	Give it some definition and put it up there... Put it a little further up.

JW	OK. So this is going to be Bellevue Avenue going this way...
BW	OK, so we're just doing...
JW	Right, just where the car is...
BW	So we're not doing the whole shebang...
JW	No. So North will be this way...
BW	Yup. Yup.
JW	O.K So draw for me what you saw. Is there a sidewalk up here. Draw the sidewalk. 1:05:26 You know, the position of the car you last saw it and where she was and like, how she was pacing... let's do like a little arrow... Does that make sense?
BW	Sure. Well the gate would go like this, out onto the road... (drawing) sidewalk... This would be her... (inaudible as he draws)
JW	You said there was a tree too...
BW	I'll get to that (drawing) I probably should have made it a little bigger.
JW	Do you want another piece of paper?
BW	I think I can draw it to scale. That was the fence A little to the left. 1:07:13
JW	Now there's a sidewalk up here, right?
BW	Yeah. This would be the sidewalk. (drawing) Sidewalk to the fence.
JW	OK.
BW	The tree would be located inside the fence... (drawing) Put the tree (inaudible) So let's put the tree right here. The car... let me draw a smaller car.
	I'm kind of stuck on this, so I'll draw a dotted line. I kind of remember (drawing). Kind of like that...(drawing)... a dotted line... 1:09:03
	My memory of angle... of car... However, in the picture...
JW	Don't worry about the picture in the paper. Just what's your memory...

BW	It's kind of... we're only talking about a couple of feet in difference.
JW	Yup
BW	So I'll write that in... "My memory of the angle of the car, which is um...a couple of feet (max) East...
JW	So it's more South.
BW	So East and obviously to the right. 1:10:12
	The angle of the car. I kind of remember a little bit like this.
JW	OK. And the front of the car is here?
BW	The front. Yeah. That's what I remember. A couple of feet...
JW	OK
BW	A couple of feet east of position in existing photo.
JW	And when you say "existing photo..." (writing)
BW	The one in the book... The photos that you would have had...
JW	I don't know. Can you just put parentheses "in the book?"
BW	Yeah. O.K. In the book. You'll know the book I'm talking about.
JW	Yeah.
BW	Good enough.
JW	Now was any of the car in the street? 1:11:11
BW	No. The entire car was up on the... And when... Why don't I draw the car in too... cause the car would have been like – of course, it's not to scale. (drawing)
	The car would have been like that. (drawing). 1:11:38
	It had steam... (drawing).
JW	So was that corner more into the tree?

BW	Yeah. Into the tree.
JW	OK
BW	It's the only part that... apparently... I'm going to speculate... when she accelerated, the second time and wherever she accelerated from, it had to have been out here, somewhere... (referencing the drawing) .
	When she accelerated the second time. And there's a turn. A little bit of a turn going on... That's why I indicated an angle.
JW	Yeah...
BW	All I heard was the roar of the engine. It was like floored... And, and she hit this tree and it jacked the whole car and it had to land... This is a tall curb. The curb is tall.
JW	Right. 1:12:34
BW	(drawing) And I'll tell you something else that I know for a fact, that's kind of silly.
	(long pause as he's writing)
	I just remember from my paper route that pole was already on the ground. 1:13:43
JW	OK.
BW	OK so the car was here. The steam was there and I'm going to put "slash fire," because as a kid, that's what it looked like when I was all the way back at the gate.
JW	Right. The first gate.
BW	The first gate. In scale... it was all the way down here. It looked like – once again – mind of a child – but I distinctly remember that. It was still going when I got there.
JW	1:14:11 So where was she... so when you pulled up...
BW	Yeah...
JW	And she was out of the car, can you give me..

BW	She... she...
JW	Take the pink one and... (inaudible) that's her.
BW	Alright. It was probably the equivalency of right here. (apparently indicating) .
JW	OK. Was she on the street out of the car?
BW	I don't precisely remember... She Come out of the doorway right here and she would have been right there... I can do a dot...
JW	You can do a stick figure where she was...
BW	I can put Doris Duke.
JW	Just do it right down here.
BW	Doris... (writing) Doris Duke.
JW	So where would you have been?
BW	Well, I'm coming...I would have approached from the right hand side of the road, cutting it like this and I would've been around here. (indicating) .
JW	OK 1:15:35
BW	I would've been coming up to her...
JW	So here's the tree. Try and remember in comparison to the tree....
BW	It would've been about there, 'cause I would've been slowing down. I would've come down this way and turned this way.
JW	OK.
BW	So I was off center. She's facing the car (writing) Doris Duke car. Me coming down this way and turning in...and I'm going to end, probably about here.
JW	That's fine. Can you do dashes to like show the...
	(writing) Two p's in approaching?
JW	Approa...

BW	OK... the dash is me approaching... and a... (writing) stopped.
JW	Now during all this you say there's nobody around...
BW	No. No.
JW	You don't see anybody around. No cars...
BW	No cars, nobody drove by. Nobody... 1:17:17
JW	Nobody over here (pointing to the diagram) by the estate coming down.
BW	Nobody...
JW	When you left here and you finished your route, did you see anybody walking?
BW	No.
JW	That could have possibly...
BW	No. I came this way (indicating North on Bellevue) and I left that way.
JW	Yup.
BW	And there's nobody. Freakin' nobody. It's a desolate, quiet place and like I said I cleared the corner here in like five (to seven) seconds. And I was moving. What was going on was intriguing and I was hauling butt, you know... 1:18:00
JW	Can you tell me... Can you mark on here... So you're on Ledge Road... Where do you start hearing the argument?
BW	Right at the corner.
JW	Right here?
BW	And once again, my memory's not perfect but my memory tells me that I actually heard it right at the corner of Ledge. Right at that corner. Right there is where I heard it. That's where I hear it... Kind of like, is that what I really hear... but I'm up here (indicating his progression East on Bellevue Ave. South) All of my paper routes done and I'm really moving along. Um, so I mean, I don't think it makes a helluva lot of difference... Did I heard it at the "R" or did I heard it at the corner...
JW	Yeah, No.

BW	It was right at the corner... And it was coming---
JW	You dropped your paper off...
BW	I dropped the paper there (apparently indicating the Service Gate on the diagram)
JW	And so, you're listening to this here...
BW	Right. It's the equivalency... I'm listening at this angle like this (indicating a direction on the diagram). Through the trees. 1:19:00
JW	Right.
BW	I'm hearing. So once again, I can't make out, I can't make out the words, but there is definitely a male and a female and I assume adult, from the tone of the voices, once again, all tone, you know and fighting. I mean they're screaming at each other..
JW	When she yelled at you, did it sound like the same voice?
BW	No.
JW	When she was arguing?
	Oh yeah. It was definitely the same voice, but I mean, it was a fury... I don't know if I said this in the interview, but I think now that not understanding as a child why I had done something wrong and she's screaming at me... I really believe that the same fury of the argument and the same fury in which she killed this guy, was the same fury that she still had...
JW	Right....
BW	When she turned on me. 1:20:05
	I mean she turned on me... I guess everybody else in the world was insignificant to her. That's a speculation but she turned on me like ... completely alien to what...
	I was expecting a poor woman in distress...
JW	Right...
BW	That's what I was really thinking.
JW	Right.

BW	And I didn't realize that she's just standing there looking – and I really think to this day that she was standing there... She was listening for a sound of life.
JW	Right
BW	And I don't know... maybe coming to grips with what she'd just done. I don't know what the hell, but I mean... why did she get out of the car and just stand there looking down like a statute?
JW	Right.
BW	I couldn't understand it... but whatever... That's the way it all went down...
JW	OK so this is the paper... 1:21:00
	So you said, as you were coming, all of a sudden the noise stopped.
BW	Right
JW	Where were you when the noise stopped?
BW	I would say it was around in here. (Pointing to the diagram)
JW	OK.
BW	It was probably half way... By the time I'm halfway, I'm moving. I was moving along pretty good.

JW	(writing) Noise... yelling... stopped... So you deliver the paper. Was it quiet...
BW	No that's not accurate. It would have been more down here. (indicating on the diagram)
JW	Almost after the turn...
BW	(pointing) This was screaming and fighting.
JW	Yup.
BW	And then there was a delay.
JW	Yup.
BW	Then there was the roar of the motor.
JW	So the roar of the motor was about here?
BW	Yup. 1:22:00
	Kind of like there but it was in sequence, you know... Roar of the motor..
JW	So there was yelling, nothing, roar of the motor...
BW	Crash...
JW	Where was the crash? Have you gotten to the paper delivery yet?
BW	Oh hell no. No. No. No. So (indicating the diagram) this is what? ¹
JW	So we have, you hear the yelling. The noises stop.
BW	Correct. Right there (indicating on the diagram) . So the roar of the motor would have been up here. Right there... And I'm really moving along...
	That's the roar of the motor... the crash

¹ **Peter Lance note:** Det. Wuest is understandably confused. At the time of this interview, she hadn't visited Rough Point for "awhile," she hadn't read the key Fred Newton chapters in my book (32-33) and she was hearing Bob's account for the first time – an account which is difficult to decipher without visiting RP and having Bob do for her what he did for me on July 4th during my interviews with him – namely, walking from his first position on the Southeast corner of Ledge Road, where he heard the man & woman screaming at each other, up Bellevue Avenue South to the Service Gate, clearing the corner where he delivered the paper, then turning to see Doris Duke get out of the station wagon at the final crash scene directly across from the Main Gates at 680 Bellevue Avenue.

JW	OK. Roar of the motor is here and then the crash ...
BW	There... 1:22:43
JW	Here. OK.
BW	Roughly and then the screaming – when was the last one? Here?
JW	Right here was the crash...
BW	That was the first crash... Then there was this prolonged skid (she's writing) and I don't think they found skid marks but I heard a the sound of a stop. Skid (she's writing) Screaming... (she's writing)
JW	Was the screaming after the skid or the same time?
BW	No, the screaming all happened at the same time but it's more distinct now because the roar of the motor has stopped. You know what I mean?
JW	OK.
BW	So not the hearing of it is better. There's a guy screaming.
JW	OK
BW	And then it stopped and it started again... the roar of the motor and now it's (a scream of) horror. Just pure horror, "NOOOOO!"
JW	So it's all within this.... 1:24:00
BW	By the time this 'Horror' part came up, (my position would be) at Bellevue right there.
JW	OK.
BW	'Cause I'm moving now.
JW	Yup...
BW	And right after the scream of horror... the other crash and me, moving like crazy clearing the (corner). And that crash was prolonged because we know (the car) hit the curb, it hit (and knocked down) the fence and it hit the tree...
JW	Right.

BW	The car went sideways. And the guy's not making any more sound any more. 1:24:33
BW	That scream of horror wasn't really long, but trust me, it was horror because I was listening...
JW	Right
BW	And I calculate that I cleared that corner five to seven seconds after everything...
JW	OK. From Ledge Road?
BW	Yeah From Ledge Road. 1:25:00
	(SEE CLARIFICATION FROM BW BELOW) ²
	So in other words, to be factual and honest...
JW	Yup.
BW	I did not see the crash.
JW	Yup.
BW	I didn't see any of it, but I'll tell you what? There wasn't any doubt in my mind (inaudible as a chime sounds) smashing steel anywhere...
JW	Right.
BW	That was is...
JW	(going over the notes on the diagram) So this is screaming "No."

² When I made the statement that I cleared the corner of Bellevue Avenue 5-7 seconds after the second and fatal crash that was accurate. But Det. Wuest misunderstood what I had previously told her when she asked me, "From Ledge Road" and I said, "Yeah, from Ledge Road." Reading the transcript now I see that that statement was inaccurate. It took far longer than 5-7 seconds for me to pedal from the corner of Ledge Road to the Service Gate At Rough Point. The day after my recorded interview with Peter Lance outside Rough Point on July 4th I went back with him and we used a device to measure the distance from the corner of Ledge Road to The Service Gate, during which I heard, the lead-up to the fatal crash, which synced precisely with the account of Sgt. Fred Newton as Peter chronicled it in his book. The distance from Ledge Road to the Service Gate was 627 feet. It would have been physically impossible for me to cover that distance of more than a football field and a third on a bicycle in 5-7 seconds. **So I have to correct that part of my interview.** The 5-7 seconds referred to the short distance after I heard the second and fatal crash until I cleared the corner of Bellevue.

BW	If you want to get more definitive you can take a bare piece of paper and start all over... 1:25:26
	But if you can understand a kid, that's suddenly intrigued...
JW	Yup...
BW	Picking up the pace. The beginning of the fight is here (pointing to the diagram). You know, there's a silence, there's a roar of the motor, um, there's a crash, there's the guy screaming, you know, there's a skid, there's a delay, there a screaming... Nooo... there's horror... There's another crash and then me clearing the corner with the thing...7 seconds... but for me to turn around and put my thumb on it precisely, I can't do that...
JW	No no. That's fine.
BW	I can just tell you (apparently pointing at the diagram) by this time I'm peddling...
	And I was good... I'd say the whole thing was 40 seconds...
JW	By the time you got to her...
BW	<u>No. By the time I got to the end of that road there.</u> 1:26:35 I'd say it took me roughly 40 seconds to go from here to there. From Ledge Road to the corner.
	(SEE CLARIFICATION FROM BW BELOW)³
JW	Fine. Where you delivered the paper.
BW	Let's put it like this – in the mind of a child, the amount of time the whole thing took with the crash...
JW	Mmm hmm.
BW	From the beginning of the crash to the end of the crash...
	There was a delay because if she had (done it in one sequence) – the motor accelerating, it would have been over in seconds practically...
JW	Right.

³ This clarification at **1:26:35** that I covered the distance in 40 seconds is more of an accurate estimate. 637 feet divided by 40 seconds is about 16 feet per second. That translates into 11 MPH an easy speed for a 13 year old boy to make on a 10 speed bike on a flat, unimpeded stretch of road, moving at a vigorous pace.

BW	But there was a definitive crash, screaming guy, skid, deceleration skid, him screaming again, roar of a motor, horror, screaming and I believe I heard the word “Noooo.” And then there was the bum, bum, bum, bum bum... that was it.
JW	OK. 1:27:52
BW	And to be honest with you, it was really embedded in my mind. In all honesty, because <u>I embedded it...</u> You know there was something wrong with my father saying shut up...
JW	Right...
BW	And this was something I wanted to remember... And I committed it to memory...And this is as clear to me know as there was then.
JW	OK. 1:28:13 . Can you do me a favor and just sign and initial and date it.
BW	Today’s July 2 nd
JW	7.2.21....
BW	July? Really? I’m involved in Little League Baseball and I’ve got no idea... I’ve been signing my name on a thousand tournament player verification forms... So I’m lost in numbers...
JW	(laughs) One last question.
BW	Right....
JW	Do you remember if Doris Duke had any injuries when you were talking to her?
BW	You know that’s something I kind of thought about. No. None. They say she was bleeding in her face. No.
JW	You don’t remember?
BW	No. It’s not that I don’t remember. I remember there was no blood.
JW	O.K.
BW	I can pretty much solidly say – ‘cause that’s something I would have picked up on. “You’re hurt, you need help...”
JW	Right.

BW	As a child... that would have been my first thing – a Boy Scout... You know that would have been my first thing... You're injured.
JW	OK.
BW	No. I saw no evidence of her being hurt...
	I think in other media or in the book they say she was injured. There was no injuries on her when I saw her. 1:29:36.
JW	O.K.
BW	And I don't know if she'd tried to move the car. But I think the car moved a little bit and I really think it moved when they picked it up. But there's a possibility...
JW	From the picture you mean?
BW	Yeah. Looking at the picture.
JW	It could be that it moved when they picked it up
BW	I just think when they picked it up, it changed the angle of the car. I remember it a little bit more... the rear of the car, a little bit more to the east, closer to the curb.
JW	OK
BW	That's what I remember. 1:30:28 So that's why I kind of drew it that way...
JW	So the dotted lines are going to be like the photo...
BW	No. The square is the photo.
JW	OK. Why don't you write that down on there...
BW	O.K.
JW	'Cause you wrote about your...
BW	(writing) Car in photo...
JW	OK So that'll explain... This space here.
BW	The dotted line is my memory. I remember it being a little bit more out and the reality is that we couldn't be talking about any more than two feet difference.

BW	Cause when I showed up the car was off.
JW	When you say off, you mean the engine?
BW	The engine.
JW	OK. OK...
BW	The engine wasn't running. So I don't know if she shut it off or it crashed...
	I don't know if she tried to move the car after I left. I don't know that.
JW	OK.
BW	I only bring it up because... Like I said, I committed it to memory... but it seemed to me that the rear end of the car was a couple of feet into Bellevue Avenue.
JW	OK. So why don't I write down the names of your brother and sisters and your friends. 1:32:34
BW	My brother is Peter Justin Walker.
JW	(writing) . Do you know his address off hand?
BW	He's in Idaho. The best I can give you is his phone.
JW	That's perfect.
BW	You want it?
JW	Yeah.
BW	Long pause as Bob looks for it... (possibly redacted) .
	What Timmy knows... He's actually here, visiting from California.
JW	What's the sister that passed away?
BW	Elizabeth...
JW	Walker and did she have a married name?
BW	Carroll (spells it out)

JW	Elizabeth Carroll
BW	She was the mother of Martin Carroll who was murdered in Middletown. He was in the Marines. My godson
JW	Really? From the gas station? 1:34:12
BW	He was my godson and he joined the marine Corps because of me. I had a very strong influence on him. My son and him were (born) within months of each other and they hung around together.
JW	That was a horrible, horrible story.
	(They discuss Martin's death)
JW	(her phone goes off) I'm going to shut this off.
BW	Anyway Elizabeth is dead.
JW	Sorry to hear about that.
BW	Yeah. She was a great girl... Tim Walker... he's actually here...
	So I spoke to all these people. "Do you remember?" (me telling you?) "Yeah I remember. I may not remember the intricacies but..."
JW	This one of the Marine guys, right?
BW	No Timmy was my brother.
JW	OK So there's a Tim Moore.
BW	This is Tim Walker... 1:36:22.
	Like I just said you're not going to get a lot out of them but...
JW	Just to confirm... This you know, years ago...
BW	His mobile number... He lives in Pasadena, I think now he lives in Los Angeles.
JW	I thought you said he was local.
BW	He's here on vacation...

JW	Oh... And he lives where again...
BW	I think it's Los Angeles County... He's a superintendent of schools out there.
JW	Oh, nice...
BW	He had a full scholarship to USC. He was a high jump champion of the country. He got a full scholarship... (details redacted)
JW	So your Marine...
BW	Tim Moore... MOORE. He's down in Virginia. (details redacted)
JW	And then your other Marine buddy?
BW	Paul Gall, it's not AUL... because it's not coming up... Paul GALL.
JW	OK Um... (details redacted)
BW	It's been awhile... we correspond...
JW	And then the roommate? Danny?
BW	Daniel Patrick Sullivan. I used to know it by memory... (looking for it) Middletown. (details redacted)
JW	And there was someone else...
BW	Jack. Jack Toner.
JW	And who is he in relation to you?
BW	He's a close friends. We were roommates. We lived together. Jack was in the steamfitters union with me.
JW	So you worked together as well.
BW	Yeah his grandfather owned (inaudible) Donovan's, the original shop in town.
JW	OK
BW	We got into the union. Same class together. Then we lived together on different occasions. He's up in New Hampshire now... (looking for his #). (details redacted)

JW	Anyone else?
BW	Jimmy Koziera...
JW	That's the one...
BW	Jimmy...
JW	Was he ever a roommate
BW	No we worked together. A couple of years ahead of me. He always lived in Middletown and he had ins to the Local No. 1 Plumbers and Pipefitters Union. He was one helluva of a basketball player. We worked together quite a bit. We worked on the same jobs. He worked with me quite a bit. Special K. The Man. (laughs) . It KOZIERA. Jimmy Koziera.
JW	OK
BW	(searches for the number) Mobile (401) (details redacted) 1:41:16
	Tape back on at 1:14:17
BW	After that is there others? Yeah there are. There was a doctor. I had screwed up my foot. (inaudible) I had screwed up my foot, and went to his office and he worked on my foot and up on the wall was a picture of the gates I said, "Those look a lot like Doris Duke's gates." He said, "Doris Duke, yeah..." I said, "Do you want to hear a story?" and I told him everything.
JW	(laughs)
BW	And he was like... I think he was just completely fascinated, like "Wow..." you know.
JW	(laughs more)
BW	I never went to him again. I never saw him again.
JW	Yeah. I think we've got enough here. 1:41:58 .
BW	In all fairness, I've spoken to every one of those people. It was important to me, you know, to say...
JW	Yup...

BW	Would you... There's no sense of me saying anything if I can't corroborate it...
JW	Right.
BW	And to be fair about it, some of them have been my friends. My brother Peter and I have been a little estranged for some time.
JW	OK.
BW	We only hooked up, three weeks or a month ago. He came here with my cousin Jeff from Idaho. They toured New England and a we hadn't really spoken since my father died. But I asked him..."Do you remember this?" He said, "Yes I do."
	I said, "Well would you corroborate that?" He said, "Yes I would."
JW	OK
BW	Timmy (my brother) knows... well Timmy knew from – I talk to Timmy quite a bit. He's got a mother-in-law in Kingston. I kind of go over there and make sure... There's a son living there but he's not... too bright, in fact, he's actually mentally challenged... So I go over there and it's like 10 acres and the trees fall down. I make sure the grass is properly cut. My son has a boat over there... That kind of stuff.
JW	1:43:08. I'm just going to look at my notes real quick to make sure there wasn't anything else that I wanted to ask.
	Did you mention to Corey (Lt. Huck) about feeling trauma from this?
BW	Well yeah, I did because of – to be fair about it – I kind of said it in the interview here, I think... He (my father) jacked me up against the wall and he rode me like a broncing bull. 1:43:35 He was on me like...
	Yes. Was I traumatized? I, I, Back then I didn't even know what the word traumatized meant.
JW	Right...
BW	It wasn't something you talked about.
JW	No.

DW	You didn't talk about post-traumatic stress disorder. I learned a lot about that in the Marine Corps. Was I traumatized? Yeah, my father traumatized the shit out of me. He didn't want me to say anything. He rode me, he rode me unmercifully until the point where I was, "Dad, alright, I get it." You know?
JW	Right
BW	"I get it. You don't want me to talk about this. I haven't talked about it. I ain't gonna talk about it and if anything comes up about it I'll let you know."
	And that took – I swear to God it went on for a month – six weeks... It was just like, unending.
JW	Right. 1:44:17
BW	You know? So was I traumatized? I think I was, yeah.
JW	OK. Um, let's see... (apparently checking her notes).
BW	I hate to say it. I like to think of myself as full of courage, but you know?
JW	No. You're a kid. Come on...
	(crosstalk)
BW	I was a kid but even then you were told to be brave. To never back down from a fight...
JW	No... But you were also taught to respect your... (crosstalk) parents... (crosstalk) Not like today...
BW	Right... I'll tell you what? I sure as shit listened to my father
JW	Right...
BW	Because he was a no crap taker, you know? "I told you to do this, do that." (and if I didn't) the next thing you know, I got the back of his hand. That's the way it was.
JW	1:45:00 (papers rustling) I think we've got everything covered. Is there anything you can think of that we didn't talk about?

BW	No. I think I've told you the story better than anyone's ever heard it, um... (inaudible) No. I don't think I left anything out. I talked about my wife and feelings and time... (papers rustling) That over the last 11 months or so, coming up on a year... what happened back then...
	I kind of indicated, I'm sure, who cares... it wasn't, when we were kids Doris Duke wasn't part of the conversation.
	I always thought (to myself) "You should do something. You should do something about this... My time had come and gone. It was denied me by my father.
JW	Yeah.
BW	You know? I didn't think I could change anything. It wasn't something that was on my mind every day...
JW	Right.
BW	I went years without thinking about it.
JW	Right.
BW	But when I'd get together with a group of guy (I'd say) I've got a story for you...
JW	Right.
BW	Sure I told the story. I must have told the story over the last 25 years... shit it's 50 years isn't it...nearly 55 years – If I told it 50 times, I told it once. I told it as least 50 times...To 50 different people, you know?
JW	Yup.
BW	But it just never – everybody was like, "Fascinating story," but it never took.
JW	Right. 1:47:09
BW	Did I ever tell a cop? No. Never did. I didn't hang out with police officers.
JW	Yeah.
BW	My world.... My world is off the island too...
	(Tells a story about his steam fitting career and "The Right To Work Act.")

BW	So I was gone... my associations were more upstate.
JW	Yeah...
BW	And when I quit drinking I became strictly a family man... You know, I quit drinking 31 years ago and my whole world was surrounded by family... And then, the union hall was up in East Providence, you know?
JW	OK. Well here's my card in case anything come up...
BW	OK 1:48:15
JW	If you have any questions or anything... If you do decide to do an interview with Christian or anybody else, just keep in mind that people might be hounding you for...
BW	Oh, I'm sure. You know, what do you think. You're a human being. You're a person. Beside being a professional hear at this table. Is it worth telling?
JW	So, you...
BW	Turn that recorder off if you want, I mean...
JW	No, I...
BW	It seems to me that it should be told.
JW	You've told somebody. You did tell somebody...
BW	Yeah, but it's not... A guy wrote a book that's all over the place... But the only one that has got the buzz of the community and even a piece of the country.
	But the only one who knows the truth is me.
JW	Right
BW	And I feel like I should tell the story...
JW	Well, you have told the story.
BW	I have told it. Like I said I've told it at least...
JW	No. What I'm saying is...
BW	I've probably told 25 people in the last 3 months...

JW	Well, do me a favor. Hold on one second. I'm gonna...For the purpose of the tape...
BW	Yeah...
JW	We don't need to have a personal conversation.
BW	Yeah.
JW	So, anything else that you want to...
BW	No, I think I've given you everything I can possibly give you...
JW	OK
BW	... that's relevant and even remotely prudent to the entire timeline up to this moment.
JW	OK
BW	If I'm missing anything I'll go back and tell you...
JW	OK, with your permission I'll turn the tape off.
BW	Please... 1:49:48 The recording stops. [END OF INTERVIEW]

	PL NOTE: On July 3rd, 2021 when I spent several hours vetting BW he told me that at the end of his interview with Det. Wuest, after she shut off the tape, <u>she had made him a pledge</u>. The next day, July 4th when I interviewed him on video outside Rough Point he told me the following, regarding what she promised him. I'm highlighting it in Red to distinguish it from this interview.
PL	Did you ask at the end (of your interview with Det. Jacque Wuest) – if you did or you didn't – what, if anything they (the police) would do with it?
BW	She told me that “We’re not going to bury this in a box. This is a new investigation. We will investigate this in its entirety. I gave her seven names and telephone numbers to call – I know for a fact --
PL	Contemporaneous witnesses including the two Marine’s...
BW	I told her, “If you need more, I can give you more.” She said, “No. that’s enough and she started calling immediately because by the time I got home I had two texts and one call, like, ‘Hey Bob the police are calling me about your story,’” and I said, “The answer is simple. TELL THE TRUTH about what you remember...”
	It corroborates that I’ve been telling this story for 50 years.

	PL NOTE: the interview ends, but for unknown reasons for nearly nine (9) minutes the RECORDING REPEATS BW's comments following his discussion of Jim Koziara, about going to the doctor, chronicled above at just after 1:41:16 and it runs until the very end of the recording at 1:58:24) I'm inserting it below in blue to distinguish it from the previous interview.
BW	After that are there others? Yeah there are... There was a doctor. I had screwed up my foot. (inaudible) I had screwed up my foot, and went to his office and he worked on my foot and up on the wall was a picture of the gates I said, "Those look a lot like Doris Duke's gates." He said, "Doris Duke, yeah..." I said, "Do you want to hear a story?" and I told him everything.
JW	(laughs)
BW	And he was like... I think he was just completely fascinated, like "Wow..." you know.
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	And that took – I swear to God it went on for a month – six weeks... It was just like, unending.
JW	Right. 1:44:17
BW	You know? So was I traumatized? I think I was, yeah.
JW	OK. Um, let’s see... (apparently checking her notes).

BW	I hate to say it. I like to think of myself as full of courage, but you know?
JW	No. You're a kid. Come on...
	(Crosstalk)
BW	I was a kid but even then you were told to be brave. To never back down from a fight...
JW	No... But you were also taught to respect your... (crosstalk) parents... (crosstalk) Not like today...
BW	Right... I'll tell you what? I sure as shit listened to my father
JW	Right...
BW	Because he was a no crap taker, you know? "I told you to do this, do that." (and if I didn't) the next thing you know, I got the back of his hand. That's the way it was.
JW	1:45:00 (papers rustling) I think we've got everything covered. Is there anything you can think of that we didn't talk about?
BW	No. I think I've told you the story better than anyone's ever heard it, um... (inaudible) No. I don't think I left anything out. I talked about my wife and feelings and time... (papers rustling) That over the last 11 months or so, coming up on a year... what happened back then...
	I kind of indicated, I'm sure, who cares... it wasn't, when we were kids Doris Duke wasn't part of the conversation.
	I always thought (to myself) "You should do something. You should do something about this... My time had come and gone. It was denied me by my father.
JW	Yeah.
BW	You know? I didn't think I could change anything. It wasn't something that was on my mind every day...
JW	Right.
BW	I went years without thinking about it.
JW	Right.

BW	But when I'd get together with a group of guy (I'd say) I've got a story for you...
JW	Right.
BW	Sure I told the story. I must have told the story over the last 25 years... shit it's 50 years isn't it...nearly 55 years – If I told it 50 times, I told it once. I told it as least 50 times...To 50 different people, you know?
JW	Yup.
BW	But it just never – everybody was like, “Fascinating story,” but it never took.
JW	Right. 1:47:09
BW	Did I ever tell a cop? No. Never did. I didn't hang out with police officers.
JW	Yeah.
BW	My world.... My world is off the island too...
	(Bob goes into a story about his steam fitting career and “The Right To Work Act.”)
	So I was gone... my associations were more upstate.
JW	Yeah...
BW	And when I quit drinking I became strictly a family man... You know, I quit drinking 31 years ago and my whole world was surrounded by family... And then, the union hall was up in East Providence, you know?
JW	OK. Well here's my card in case anything come up...
BW	OK 1:48:15
JW	If you have any questions or anything... If you do decide to do an interview with Christian or anybody else, just keep in mind that people might be hounding you for...
BW	Oh, I'm sure. You know, what do you think. You're a human being. You're a person. Beside being a professional hear at this table. Is it worth telling?
JW	So, you...
BW	Turn that recorder off if you want, I mean...
JW	No, I...

BW	It seems to me that it should be told.
JW	You've told somebody. You did tell somebody...
BW	Yeah, but it's not... A guy wrote a book that's all over the place... But the only one that has got the buzz of the community and even a piece of the country.
	But the only one who knows the truth is me.
JW	Right
BW	And I feel like I should tell the story...
JW	Well, you have told the story.
BW	I have told it. Like I said I've told it at least...
JW	No. What I'm saying is...
BW	I've probably told 25 people in the last 3 months...
JW	Well, do me a favor. Hold on one second. I'm gonna...For the purpose of the tape...
BW	Yeah...
JW	We don't need to have a personal conversation.
BW	Yeah.
JW	So, anything else that you want to...
BW	No, I think I've given you everything I can possibly give you...
JW	OK
BW	... that's relevant and even remotely prudent to the entire timeline up to this moment.
JW	OK
BW	If I'm missing anything I'll go back and tell you...
JW	OK, with your permission I'll turn the tape off.
BW	Please... 1:49:48 The recording stops. [END OF INTERVIEW]

