

## "TRIPLE CROSS"

## A National Geographic Channel Special about Al Qaeda's Master Spy and the Untold Story Behind the 9/11 Attacks

## ONE-PAGE SYNOPSIS

Based on "**TRIPLE CROSS**," an extraordinary new book by renowned investigative journalist Peter Lance, Towers Productions presents the untold story of **Ali A. Mohamed**, a radical ex-Egyptian Army officer who became a CIA asset, joined the US Army, <u>and spent five years as</u> an FBI informant, but who all the while was really Osama bin Laden's chief intelligence agent, playing a key role in Al Qaeda terror plots and "triple crossing" US officials on the road to 9/11.

It's a real life epic that plays out like a Tom Clancy thriller as it takes us through twist and turns from Brooklyn to Khartoum, Kandahar to Fort Bragg. The story spans a quarter century from the assassination of Egyptian President Anwar Sadat in 1981, up through the 9/11 attacks, and to the present. As the plot unfolds, we are introduced to characters we never knew were connected to the 9/11 saga, including corrupt FBI agents and Mafia kingpins.

And it's a tale that some well-known federal authorities are extremely reluctant to discuss, because it shines a highly unflattering light on US intelligence failures going back to the late 1980s.

The two-hour documentary will show how Mohamed survived more than 14 years as al Qaeda's chief "mole" inside the U.S. How he moved his boss, bin Laden, in and out of Afghanistan. How he helped plan the operation in Somalia that downed two U.S. Blackhawk helicopters. How he assisted in planning the 1998 African embassy bombings, and even wrote part of the al Qaeda terror manual. And finally, how Mohamed confessed to his crimes, cut a deal with the US government that has never been explained to the public...and soon after, just plain disappeared. To this day Mohamed's whereabouts are a complete mystery.

The 9/11 Commission's Final Report, released in the summer of 2004, exposed only a fragment of the Mohamed story. Since then, the Able Danger scandal has begun to expose the extent to which US officials set up barriers to uncovering the 9/11 plot. This film will link the Mohamed story to that brewing scandal.

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