

THE MOB MUSEUM

National Museum of Organized Crime & Law Enforcement™

FOR IMMEDIATE RELEASE

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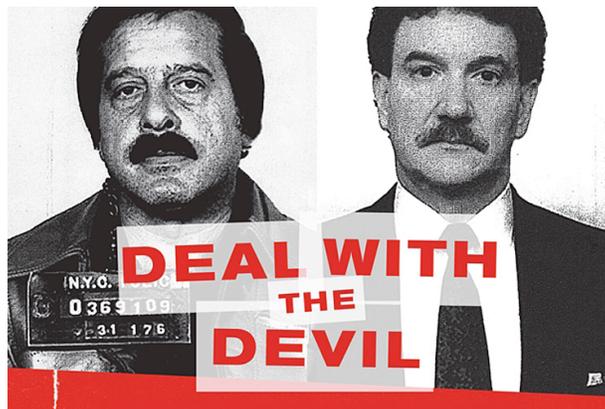
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[Award-winning author Peter Lance to discuss the FBI's "Deal with the Devil" @TheMobMuseum on 8/3: <http://bit.ly/16MGMA0>](#)



AWARD-WINNING AUTHOR PETER LANCE TO DISCUSS THE FBI'S "DEAL WITH THE DEVIL" DURING HIS PRESENTATION AT THE MOB MUSEUM ON SATURDAY, AUG. 3

LAS VEGAS (July 2013) – On Saturday, Aug. 3, award-winning author Peter Lance will deliver a presentation and sign his book, "Deal with the Devil" at [The Mob Museum](#), the National Museum of Organized Crime and Law Enforcement. His presentation will take place at 1 p.m. with the book signing scheduled to follow at 2:30 p.m.

Since 2001, Lance has been writing investigative books regarding the FBI's counter-terrorism and organized crime track records. He is a five-time winner of the News & Documentary Emmy award and recipient of the Robert F. Kennedy Journalism award. In addition to "Deal with the Devil," Lance has written three books for HarperCollins regarding international terrorism and the Green Berets.

ABOUT “DEAL WITH THE DEVIL”

Lance’s book details how the government’s relationships with organized crimes went all the way to the Kennedy presidency. In more than four decades as a violent gangster, Gregory Scarpa, Sr., served only 30 days in jail during the years when he was "closed" as an FBI source. For more than 30 of those years, a series of FBI agents intervened to keep the so-called Mad Hatter on the street. But that was not the most disturbing aspect of Scarpa's relationship with the government. In light of the 1,150-plus pages of the recently accessed FBI files on Scarpa, Sr., Lance argues the FBI's very playbook against La Cosa Nostra was defined and shaped by what the elder Scarpa fed them—particularly in the years from 1961 to 1972, when J. Edgar Hoover himself was on the receiving end of 34’s Airtels. Drawing on secret FBI Airtels never before seen outside the Bureau, it is revealed how Gregory Scarpa, Sr., then a young capo for the Profaci crime family, led J. Edgar Hoover himself into the inner sanctum of the underworld. Once that alliance began, there seemed to be no turning back for the Bureau.

"They enlisted a hyper-violent killer to stop much less capable murderers," says Ellen Resnick, defense attorney, whose work helped expose this unholy alliance. "It was the ultimate ends-justify-the-means relationship."

The event is free with Museum admission but reservations are encouraged and may be made by calling (702) 229-2734 or via www.TheMobMuseum.org.

ABOUT THE MOB MUSEUM

The Mob Museum is a world-class destination in downtown Las Vegas dedicated to the thrilling story of organized crime and law enforcement. It presents an exciting and authentic view of the Mob’s impact on Las Vegas history and its unique imprint on the world. True stories of Mob history are brought to life in a bold and contemporary style via engaging exhibits, high-tech theater presentations and more than 600 artifacts, the largest collection of Mob and related law enforcement memorabilia under one roof. Since opening in 2012, The Mob Museum has accumulated numerous accolades, including being named one of “20 Places Every American Should See” by Fox News and *Budget Travel* magazine, “Las Vegas’ Best New Attractions for 2012” by *Travel + Leisure* magazine, “9 Reasons to Visit Las Vegas” by CNNgo and “Best Museum” by *Nevada Magazine*. Admission is \$19.95 for adults ages 18 and over with special pricing for children, seniors, military, law enforcement, Nevada residents, and teachers. Museum hours are Sundays through Thursdays from 10 a.m. to 7 p.m.; Fridays and Saturdays 10 a.m. until 8 p.m. For more information, call (702) 229-2734 or visit www.themobmuseum.org. Connect on Facebook: www.Facebook.com/themobmuseum and on Twitter: @TheMobMuseum.

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