

FICTION

- 1 The Girl on the Train by Paula Hawkins (Riverhead)
- 2 14th Deadly Sin by James Patterson and Maxine Paetro (Little, Brown)
- 3 All the Light We Cannot See by Anthony Doerr (Scribner)

NONFICTION

- 1 The Wright Brothers by David McCullough (Simon & Schuster)
- 2 Elon Musk by Ashlee Vance (Ecco/HarperCollins)
- 3 The Boys in the Boat by Daniel James Brown (Penguin)

Source: combined print and e-books for week ending June 7

life@newspress.com / 564-5107
Charlotte Boechler, Life Editor

FRIDAY, JUNE 19, 2015

805 BOUND

WONTON AND CHOPSTICK: A CAT AND DOG TALE TOLD IN HAIKU

Fiction
By Lee Wardlaw, illustrated by Eugene Yelchin

Henry Holt and Co., \$17.99

This beautiful children's book is a sequel to Wonton's first. But now a puppy has come to stay and usurped the family's attention on

Wonton. Ms. Wardlaw is co-owner of Jaffurs Wine Cellars, and this is her 30th children's book.

WILD CARDS

Fiction
By Ken Berris
ACTA Publications, \$24.95

Writer-director and Santa Barbara resident Ken Berris has penned this novel about baseball, faith and fatherhood in a story about an All-Star Game that seems made in heaven. Mr. Berris will sign copies 7 p.m. Wednesday at Chaucer's Books, 3321 State St.

BRUSSELS TO BEIRUT TO BALI: THE 1958 WORLD TRAVELS OF FOUR GIRLS IN A SECOND-HAND CHEVY

Nonfiction
By Dana Matthaai Kent
Kieran Publishing, \$19.95

Montecito resident Dana Matthaai Kent was indeed one of four single women who started at the World's Fair and set off on an adventure toward the war-torn Middle East. But their adventure doesn't stop there.

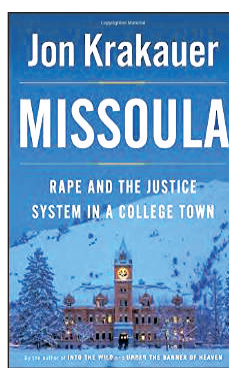
MARRY KISS KILL

Fiction
By Anne Flett-Giordano
Prospect Park Books, \$24.95

The beginning of a series of comic detective novels satirizing Santa Barbara's rich lifestyle, this debut novel from five-time Emmy-winning writer-producer Anne Flett-Giordano ("Desperate Housewives," "Frasier") is set during the Santa Barbara International Film Festival.

— Ted Mills, News-Press correspondent

'Missoula' puts reality of sexual assaults on the map



MISSOULA: RAPE AND THE JUSTICE SYSTEM IN A COLLEGE TOWN
By Jon Krakauer
Doubleday, \$28.95

Jon Krakauer's "Missoula: Rape and the Justice System in a College Town" is centered on the examination of a rash of sexual assaults that took place in Missoula, Mont., between 2010 and 2012. These assaults, a number of them committed by members of the University of Montana football team, made the national news, and briefly earned Missoula the Internet moniker "the rape capital of America." What makes the book such an important and shocking reading experience — particularly for someone in a place like Santa Barbara, which is not all that dissimilar from Missoula — is the way Mr. Krakauer demonstrates that what was seen as an "epidemic" of rape was not really one at all. Instead, it was simply a well-publicized example of the often-ignored course of events in towns and cities all over America.

The book is peppered with statistics, and we learn early on that the majority of rapes are committed

by men who are acquaintances of the victim, and that 80 reported rapes in the three-year period on which the book focuses are on par with the national average for a town of Missoula's size. (This would make the average for a town of Santa Barbara's size something like 240 in three years; adding in Goleta would bring the total to around 320, or one every three and a half days.) And these are, of course, only the numbers for rapes that are reported; the large majority are not.

But the strength of the book lies in its stories, not its data. It focuses on a handful of cases and provides a great deal of insight into the people involved: the women who were assaulted, the men who were accused, the university officials who made disciplinary decisions, the

REVIEW FROM HERE

Tyler Sage

Tyler Sage is an adjunct faculty member in the English Department at Santa Barbara City College

of legal proceedings; the characters come alive in the vivid way that readers of his other works, such as "Into the Wild" and "Under the Banner of Heaven," will be familiar with.

These narratives allow us to begin to understand the lasting trauma of women (and men) who are assaulted, and the complexity involved in adjudicating allegations of rape in both university hearings and public courtrooms. They also unearth the ignoble political factors

police officers who ran the investigations, and the lawyers who argued the cases in court. Mr. Krakauer constructs the book out of interviews, detailed descriptions and transcripts

that often determine whether an accusation of rape gets investigated and prosecuted, or simply ignored. Some of the people who come off the most poorly are the legal actors — the county prosecutors and the courtroom lawyers — and Mr. Krakauer lays bare the reasons why women are often terrified of seeking legal redress when they are assaulted.

Despite the intense feelings surrounding its subject, the book is neither pandering nor alarmist; it is a judicious and closely rendered account of tragic events. Having said this, after reading it, there are moments when one cannot help but look at the young people in our midst — women between the ages of 18 and 24 are the most likely to be assaulted — and want to urge them to be careful this weekend, and every weekend.

email: books@newspress.com

All fired up

Fire marshal chases after arsonist in Peter Lance's 'First Degree Burn'

By DAVE MASON
NEWS-PRESS STAFF WRITER

An arsonist torches New York City buildings. He calls himself "Superman," believing no one can stop him.

"Superman," meet your Kryptonite: Eddie Burke. Fire Marshal Burke risks his career and life to catch the relentless arsonist and help a beautiful woman in trouble in "First Degree Burn" (Tenacity Media Books, \$27.99).

Carpinteria author Peter Lance said he was inspired by firefighters' courage on 9/11 as he updated and expanded "First Degree Burn," his first novel and one originally published by Berkley-Penguin in 1997.

Mr. Lance bought the publishing rights to the book and reissued it as a trade paperback in 2013 through Tenacity Media Books, a New York City company he owns, as part of his plan to write more Eddie Burke thrillers. He recently printed the first hardcover edition of the revised book.

For the new editions, Mr. Lance, an investigative reporter whose five Emmys include one for ABC's "20/20" story "Arson and Profit," set the novel in 1978 with a new ending and more action for the heroic fire marshal.

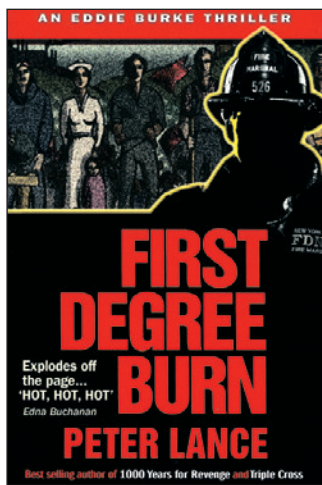
"Eddie Burke is everything I wish I was myself," said Mr. Lance, a former ABC News reporter and writer for TV crime dramas. "He does not suffer fools. He hates bullies. He who takes the life of another is the ultimate bully.

"He (Burke) is never going to walk down the street and see someone being attacked and not try to do something to stop it," the author continued.

"He is brash; sometimes he talks too much. He says the wrong thing and is occasionally politically incorrect," Mr. Lance said. "His main philosophy in life, which is mine, is it's better to beg for forgiveness than ask for permission. Because if you ask for permission, you don't get to go through the door that gets you to the final conclusion to the case or story."

Eddie is the son of another Eddie Burke, the well-respected, retired chief of New York City police detectives. A mysterious rift develops between them, and the son drops out of the police academy.

"The worst thing he could do to his father was to join



KENNETH SONG / NEWS-PRESS

Peter Lance admires the courage and tenacity of the hero in his novel, "First Degree Burn" (Tenacity Media Books, 2013). He recently printed the first hardcover edition.

the (New York City) fire department," Mr. Lance said, referring to a rivalry between the Big Apple's police and fire departments. "On the other hand, the apple doesn't fall far from the tree. He's the son of this legendary detective, so he becomes a detective himself, only on the other side (the fire department)."

As he tries to track down the arsonist "Superman," Eddie stumbles onto a long unresolved murder case and the destruction of murals from the Works Progress Administration era. There's more to all this than arson, and the plot involves the rich and powerful.

Plus love at first sight. The case leads Eddie to Caroline Drexel, a gorgeous art professor.

"He's totally smitten the first time he sees her in the lecture hall," Mr. Lance said.

"First Degree Burn" features action scenes, including on-foot chases and jumps from tall buildings, and they

seem to play like a movie. Mr. Lance said he originally wrote "First Degree Burn" as a screenplay, but Esther Newberg, the well-known agent who represented him, advised him to turn it into a book. Mr. Lance did so, but kept a fast pace.

"I tend to write short chapters that have a cliffhanger propelling you into the next chapter," Mr. Lance said.

The author's love for writing started in his hometown of Newport, R.I., where the teenager had newspaper routes and grew interested in journalism. While he studied at Northeastern University in Boston, Mr. Lance became a cub reporter at the Newport Daily News, where he wrote a series on slum housing.

"I had this sense that journalism could be used for a good purpose, to improve conditions," Mr. Lance said.

Please see **FIRE UP** on **A7**

BOOK REPORT

By Dave Mason
Photos by Nik Blaskovich

What are YOU reading? Give us your book report (don't worry, you won't be graded on it). E-mail books@newspress.com or write to Book Report, c/o Santa Barbara News-Press, P.O. Box 1359, Santa Barbara 93102-1359. Please include your name and phone number.



George Konstantinow, 62
Santa Barbara

"The Door"
by Magda Szabo

The brilliant author captures the emotions in the bond between two women in post-war Hungary. One lives with her husband. The other one is their elderly housekeeper who doesn't live with them. The latter is wise beyond her words and years.



Emily Barrey, 36
Santa Barbara

"Finders Keepers"
by Stephen King

A writer gets robbed for his manuscript. The thief goes to jail for a different crime, but buries the manuscript somewhere. Someone else digs it up. Stephen King's books are always great. There are surprises. I don't want to tell you the ending!



Joe Enright, 45
Santa Barbara

"I am Pilgrim"
by Terry Hayes

In the "Road Warrior" (1981) producer's first novel, a retired CIA agent helps the government find someone who's plotting a terrible thing. I like thrillers, and I finished this one in three days. You can't put it down.



Dru Frick
Santa Barbara

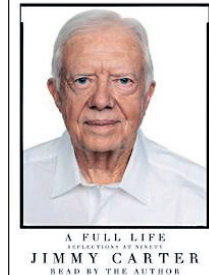
"Wild"
by Cheryl Strayed

I didn't know she had lived such a hard life before she hiked the Pacific Crest Trail from California to Washington. I think her story is amazing. I think it should be a message to go for what you want because life is short.

A FULL LIFE: REFLECTIONS AT NINETY

Nonfiction

By Jimmy Carter
Simon & Schuster, \$28

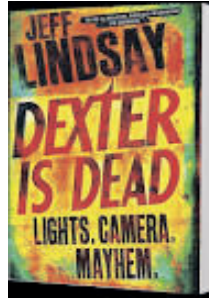


The title says it all: The former president, Nobel Peace Prize winner, humanitarian and human rights advocate looks back over his life and the many careers he had up to and beyond his time in the White House.

DEXTER IS DEAD

Fiction

By Jeff Lindsay
Doubleday, \$24.95

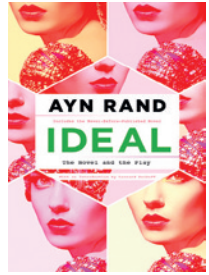


The tale of the charming serial killer Dexter did not end with the end of the popular television adaptation. Author and creator Jeff Lindsay has one more story to tell about his beloved character, picking up in jail, where Dexter is incarcerated for a murder he did not commit.

IDEAL

Fiction

By Ayn Rand
Penguin, \$26.95

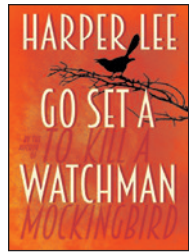


Originally written in 1934 as a novel, Ayn Rand later turned it into a play. A popular actress accused of murder turns to six of her devoted fans — a respectable family man, a far-left activist, a cynical artist, an evangelist, a playboy and a lost soul — for help.

GO SET A WATCHMAN

Fiction

By Harper Lee
Harper, \$27.99

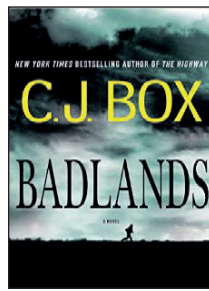


Lee's first novel was assumed lost after she submitted it to publishers years before "To Kill a Mockingbird." This novel contains many of the same characters as her classic, only some 20 years later as they are adjusting to the social upheavals of the 1950s.

BADLANDS: A NOVEL

Fiction

By C.J. Box
Minotaur Books, \$26.99



Detective Cassie Dewell has been assigned to be the new sheriff of Grimstad, the North Dakota boom town that is flush with oil, money and drugs.

Note: Release dates subject to change

— Ted Mills, News-Press correspondent

Nonfiction books have covered terrorism and the mafia

FIRED UP

Continued from Page A6

He earned a bachelor's degree in philosophy in 1971 at Northeastern University and a master's degree in journalism in 1972 at the Columbia University Graduate School of Journalism in New York City.

Afterward, he worked there as a reporter and producer for PBS station WNET, then WABC-TV. He graduated in 1978 from Fordham University School of Law in New York City before joining ABC as a field producer for "20/20," then as a correspondent for "Nightline," "20/20" and "World News Tonight with Peter Jennings."

In 1987, Mr. Lance came to Hollywood, where he wrote for NBC dramas "Miami Vice" (1984-90) and "Crime Story" (1986-88).

Two years later, he became the show runner and co-executive producer of the organized crime drama "Wiseguy" (1987-1990 on CBS) before co-creating "Missing Persons" in 1993. The latter ran for two seasons on ABC. He also wrote for "JAG" (1995-2005 on CBS).

FYI

"First Degree Burn" by Carpinteria reporter Peter Lance (Tenacity Media Books, new hardcover edition, \$27.99) is available at Tecolote Book Shop, 1470 East Valley Road, Montecito (969-4977). Copies also are at www.peterlance.com and www.amazon.com.

The websites also feature Mr. Lance's novel "Stranger 456" (Tenacity Media Books, 2012) and "Murder Inc." (Tenacity Media Books, 2012), the true-crime book by Burton B. Turkus and Sid Feder with a foreword by Mr. Lance, who owns Tenacity Media Books.

In recent years, his nonfiction books have covered terrorism and the mafia, and they include "1000 Years For Revenge" (ReganBooks, 2003) and "Deal with the Devil" (William Morris, 2013). In 2011, he wrote a News-Press series about the Santa Barbara police in a DUI case in which he was exonerated, and in

2014, his series for the newspaper explored questions about the office of U.S. Rep. Lois Capps, D-Santa Barbara, and a DUI case in which aide Raymond Victor Morua III's drunken hit-and-run in December 2013 in Santa Barbara resulted in resident Mallory Dies' death.

Mr. Lance said he is combining details from his two News-Press series and a look at the party atmosphere in Isla Vista in a new book he's writing, "A City Under the Influence: Life & Death On the American Riviera."

He also is working on adapting his "Stranger 456" (Tenacity Media Books, 2012), his novel about a serial killer, into 10 one-hour scripts that he plans to pitch to TV networks and online sources such as Netflix.

After that, Mr. Lance wants to write his second Eddie Burke thriller.

"I'd like to write one of these Eddie Burke books every other year and one 'Stranger 456' novel every other year. That's what I want to do for rest of my career."

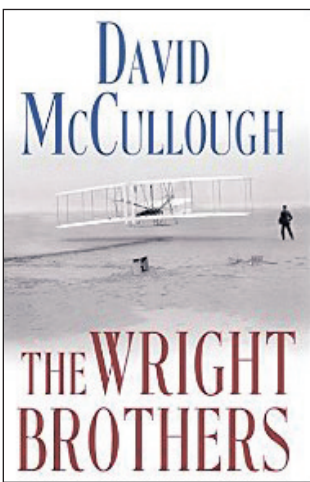
email: dmason@newspress.com

David McCullough's 'The Wright Brothers' takes flight

By TOM BEER

TRIBUNE NEWS SERVICE

REVIEW



How much do you really know about the Wright Brothers? If you're like me, you probably have a vague outline of their story, gleaned from the history books of your youth: Orville and Wilbur Wight were a pair of Dayton, Ohio, bicycle mechanics who invented and flew the first airplane at Kitty Hawk, N.C. Beyond that, the details are hazy, as they so often are with the figures of American legend.

David McCullough's new book on the brothers brings them into sharper focus, and their story — one of thoughtful study, rigorous scientific experimentation and calm persistence, founded on sober Midwestern values — is worth knowing. Mr. McCullough, a two-time Pulitzer Prize winner and author of nine previous books, is the person to tell it.

Wilbur (born 1867) and Orville (1871) grew up in Dayton. Mr. McCullough writes, "They lived in the same house, worked together six days a week, ate their meals together, kept their money in a joint bank account, even 'thought together,' Wilbur said." Neither married; their family life centered on their father, a traveling United Brethren preacher, and their younger sister, Katharine, a schoolteacher. (Their mother died of tuberculosis in 1889.) Mr.

McCullough makes much of the Wrights' "home circle" — the backdrop that made their remarkable accomplishment possible.

Inspired by the experiments of German "glider enthusiast" Otto Lillienthal, the brothers would begin a course of study — observing the flight of birds and reading systematically — that led to their flying experiments at Kitty Hawk, chosen for steady

winds and sand beaches that promised soft landings. There, on Dec. 17, 1903, after three years of painstaking work, Orville was at the controls of their motorized 605-pound Flyer for that first, 12-second flight, immortalized in a photograph.

McCullough charts the ups and downs of the Wrights' course, through the many refinements they continued to make to their machine. He follows them across the Atlantic to France, where Wilbur gave demonstrations to a skeptical public in 1908. The French were easily won over. "The crowd was ecstatic, cheering, shouting, hardly able to believe what they had seen," Mr. McCullough writes, and the brothers became hugely popular celebrities. "Both remained notably modest," he observes.

Mr. McCullough brings to the story an attention to detail and no-nonsense tone that the Wrights' themselves would have admired. That tone comes through clearly on the audiobook (S&S Audio, \$29.99), narrated by Mr. McCullough, sounding like a professor emeritus at perfect ease with his material, much of it drawn from the Wrights' own papers. "Seldom did any of the Wrights — father, sons, daughter — put anything down on paper that was dull or pointless or poorly expressed," Mr. McCullough writes. The same can be said of the author.

Osama bin Laden's bookshelf revealed

By DAVID L. ULIN
TRIBUNE NEWS SERVICE

What does Osama bin Laden's reading list have to tell us? Recently made public by the office of the director of national intelligence, it lists 103 documents, from U.S. government reports to published works of nonfiction, that reveal Mr. bin Laden to be a smart and educated adversary.

"The 9/11 Commission Report" is one of the documents discovered on Mr. bin Laden's bookshelf — no surprise there.

What better way to understand one's enemy than to understand the narratives we hold dear?

Something similar might be said about the dozens of other federal reports in his possession, which range from the practical (applications for both new and reissued passports, instructions on how to register the birth of a U.S. citizen abroad) to the analytical (a 2009 Senate assessment of "the Evolving Al-Qaeda Threat to the Homeland," a 2005 National Security Council "Strategy for Victory in Iraq"). It makes sense that Mr. bin

Laden would find such materials useful, for the insights they offer into our way of thinking, of strategizing, if nothing else.

As far as the rest of Mr. bin Laden's reading list, it, too, is as we might imagine. We find the work of government critics such as Greg Palast ("The Best Democracy Money Can Buy") and Noam Chomsky ("Hegemony or Survival: America's Quest for Global Dominance"), as well as popular histories like Paul Kennedy's "The Rise and Fall of the Great Superpowers" and Bob Woodward's "Obama's Wars."

Literary Events

TODAY

Summer Reading Program: Today-July 31. Santa Barbara Public Library System branches. Children and teens can sign up for the annual program. This year's theme for children is "Every Hero Has a Story"; the theme for teens is "Escape the Ordinary." 564-5621 or www.sbplibrary.org.

SAT 6/20

Day of Authors: 11 a.m.-3 p.m. Bank of Books, 748 E. Main St., Ventura. Featuring, from 11 a.m.-1 p.m., Bridget Renshaw of "Cornucopia"; 1-3 p.m., Evie Ybarra of "Legendary Locals of The Longest Distance." Free. 643-3154.

TUES 6/23

Book Signing: 7 p.m. Chaucer's Books, 3321 State St. Christine Penko, author of "Thunderbirds." Free. 682-6787.

WED 6/24

Book Signing: 7 p.m. Chaucer's Books, 3321 State St. Kenneth Berris, author of "Wild Cards." Free. 682-6787.

FRI 6/26

Nonprofit Fundraiser: 6-8 p.m. Bank of Books, 748 E. Main St., Ventura. Twenty percent of sales will go toward St. Vincent de Paul. 643-3154.

SAT 6/27

Book Signing: 4-5 p.m. Tecolote Book Store, 1470 East Valley Road, No. 52, Montecito. Patricia Price Scott, author of "Pooh to the Flu Blues." Free. 689-2419.

To submit events two weeks in advance, email listings@newspress.com.

Pot-Shots BY ASHLEIGH BRILLIANT
Classic POT-SHOTS NO. 7576
I TRY TO TELL EVERYONE THE TRUTH ~ BUT THAT DOESN'T NECESSARILY MEAN TELLING EVERYONE THE SAME THING.

TREEHOUSE RESTAURANT Happy Father's Day
Full Bar SPECIALS FEATURING
PRIME RIB \$21.99 TRADITIONAL TURKEY \$16.99 HONEY BAKED HAM \$16.99 CHAMPAGNE CHICKEN \$16.99

Caregiver? Let Us Share the Care
Professional, compassionate, and affordable adult day services since 1976. FRIENDSHIP CENTER

JUMBO LOANS UP TO \$7,500,000 No Application Deposit Required
5/1 ARM 3.25% Cash Out Consolidate Debts Owner Occupied & 2nd Homes
3.37% A.P.R. YOUR DISCOUNT ADVISOR John Entezari President

LOBEROLIVE BIG NAMES. SMALL ROOM.
TOMORROW AT THE LOBERO!
An Intimate Evening with ART GARFUNKEL SATURDAY, JUNE 20 at 8PM

Fist Bump
Adopt an adult cat in June for only \$25 (or 2 kittens for the price of one) ASAP, 5473 Overpass Rd, SB (805) 683-3368 www.asapcats.org